THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927 | Volume 84, Issue 11 | November 23, 2010



The Jesuits Went Down To D.C.

Students Advocate for the Closing of the School of the Americas

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- Quote of the Moment -

"There's no more easy stuff to cut. We are cutting into bone now."

said Susan Kennedy, Mr. Schwarzenegger's chief of staff. California has sunk back into antother financial crisis, this time facing a $26 billion gap.

"We don't know the accurate number of homes destroyed, but it's huge."

said Zalmai Ayubi, the spokesman for the Kandahar provincial governor, Tooryalai Wesa. American forces are encountering empty homes and farm buildings left so heavily booby-trapped by Taliban that they have been destroying hundreds of them, according to local Afghan authorities.

Palin considers the 2012 race

When Sarah Palin was asked whether she's weighing a run, Palin replied, "I am. I'm engaged in the internal deliberations candidly and having that discussion with my family, because my family is the most important consideration here." Palin then said that there aren't major policy disagreements between the prospective Republican candidates, but, she said, "that in fact there's more to the presidency than that." She also refuted the suggestion that she's avoided the press, saying she's on television almost every day as a Fox correspondent and on Facebook and Twitter.

Bill Nye 'the Science Guy' collapses on stage

Bill Nye collapsed during a speech about his views on science education and his experience on his show. Paramedics responded at 8:40 p.m., but it's unclear whether Nye was treated. Some audience members tweeted that Nye fainted several times and slurred his speech, and Tristan Camacho, a University of Southern California senior, said Nye collapsed on his way to the podium and then "popped back up with much gusto and asked everybody how long he was out for and went on with a story about how a similar thing happened to him that morning."

GOP puts hold on Russian treaty

The New Start treaty, an important aspect of the Obama foreign policy agenda, would promote a détente between the United States and Russia by ensuring both countries reduce their nuclear stockpiles and permit mutual inspections. The White House pointed to Republican Jon Kyl of Arizona, a senator whom the GOP designated as putting the deal on hold. The White House gave Kyl information and incentives, such as billions of dollars to overhaul the aging U.S. nuclear weapons armory, in the hopes of getting the treaty through by the end of the year, but he folded in the end. Treaty advocate Vice President Joe Biden still hopes that a deal can be struck, noting that "no verification regime to track Russia's strategic nuclear arsenal" would "endanger our national security."

EU to set up Ireland aid package

Members of the EU made their way to Ireland last week to organize a $136 billion aid package for the country and its unstable banking system, reports the *Wall Street Journal*. Dublin persistently rejects formal offers of help, calling the "emergency talks" with EU officials a necessary step to sooth roiled markets that "jeopardize not only Ireland, they threaten the eurozone." "We all have to work together in order to survive," said EU President Herman Van Rompuy.

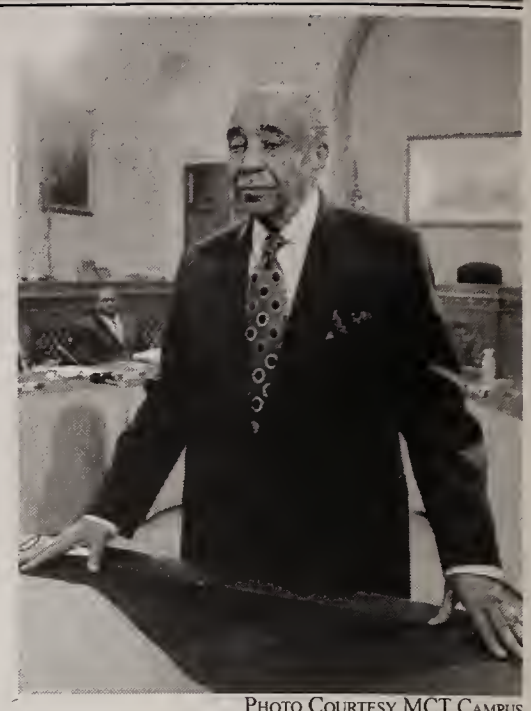


PHOTO COURTESY MCT CAMPUS

Rangel found guilty of ethical violations

Harlem Rep. Charlie Rangel has been found guilty of 12 ethics violations, a House subcommittee found last week. The 21-term Democrat had been charged with 13 ethics violations in connection with unpaid property taxes, accepting several rent-controlled apartments in Harlem and unethically fundraising for a graduate center in his name. The case will proceed to a full House committee, which according to the *New York Times*, is "likely to issue Mr. Rangel only a letter of reprimand or a formal censure."

Sources: NY Times, The Washington Post, Reuters, MSNBC, Rolling Stone

Now is the time to register for Sophomore RoadTrip!

Got Questions about your major, career, relationships or life purpose? Need some direction? Do you want a weekend away? Then sign up now for RoadTrip! RoadTrip is designed specifically for sophomores! This three-day experience will provide you with the tools and resources needed as you seek to answer life's bigger questions. Don't miss the opportunity to explore your passions and talents and make new friends. RoadTrip will help you start the spring semester off right.

- When: Jan. 14-16, 2011
- Who: 45 sophomores
- Cost: $75 (payable by cash, check or Evergreen)
- How to Register: Visit Sophomore Initiatives in Seton Court 08A

What's your Identi-tee? Buy a customizable T-shirt for $10 and share it with the world!

Are you a chem-engi-hound? Or maybe you are a texte-cheer-tarian. Whatever your "identi-tee," introduce yourself to the world through your own customized, personalized T-shirt. Visit www.loyola.edu/identitee and create your unique Loyola Identi-tee. Place your order by Dec. I to ensure delivery before the Christmas break.

Student Art Exhibit—Painting: Color

We are pleased to host an exhibit of paintings created by students in SA 314 - Painting: Color, a studio arts class taught by Professor Christopher Lonegan. In this course, students look at color relationships and the historic context of color through observation, research and by creating their own paintings. Come by and take a look at samples of their work from this semester, paired with some of the research that inspired them. The assignments highlighted include The Renaissance Triptych, The Gothic Page and Painted Mosaics. You'll find the exhibit at the Loyola Notre Dame Library, on the second level, across from the elevator, up from the Ferguson Gallery.

Thanksgiving hours at the Loyola Notre Dame Library

Thanksgiving is next week, so please take a look at our hours before you stop by. If you need assistance while we are closed, librarians will be available through our 24/7 Chat program—just click the IM link on the library homepage.

Modified Hours:

Tuesday, Nov. 23 – 8 a.m. - 5 p.m.

Wednesday, Nov. 24 through Friday, Nov. 26 – Closed

Saturday, Nov. 27 – 10:30 a.m. - 6:30 p.m.

Regular hours will resume on Sunday, Nov. 28. Information about extended hours for final exams will be released within the next few weeks, so stay tuned!

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Thursday, Nov. 11

A woman from Human Resources reported to Campus Police that while she and her co-workers were leaving the building and approaching their cars, they were approached by a man who was "panhandling" for money and/or food. When none of the three women gave him anything, he walked away. The man returned another day and approached the same group, again asking for money and/or food. Out of fear of the suspect, one woman gave him a dollar. The same woman then asked the man where he obtains money to purchase liquor, because it appeared that the man had been drinking. The man said he performs odd jobs around the neighborhood for small sums of money.

The woman who called Campus Police was advised that under normal circumstances these "panhandlers" are harmless people but they tend to be intimidating in their requests for money and/or food. She was advised not to give the man any money in the future. She was also advised to contat Campus Police immediately should the suspect be seen in the area again.

Friday, Nov. 12

A student in Campion Towers called Campus Police to report a man acting suspiciously. The officer located the individual at the bottom of the hill on the driveway in front of Campion Towers next to his vehicle that had a flat tire. As the officer approached, he identified himself as Campus Police, at which point the suspicious man began to walk quickly toward Newman Towers, carrying his spare tire, which he then dropped on the grass by Newman East and proceeded to cross Cold Spring Lane. Other officers arrived on the scene and stopped the man on the south side of Coldspring. The man stated that he had left because he was startled and did not want any trouble. The officers on the scene patted down the man, who was very complacent and cooperative from this point on. He stated that he had a flat tire and pulled into Campion Towers to fix it. He then realized that his spare tire was also flat and that his cell phone had no power, so he proceeded to the Campion front door, where a student let him in. He claimed to have told the desk assistant his situation and asked if he could use the wall outlet to charge his cell phone.

The student who called Campus Police did so because the man looked at her and appeared creepy. The man's vehicle was searched with his permission, and a kitchen knife with an approximately eight inch blade was found behind the passenger seat. He was transported to York Road and was able to change his tire and be on his way.

- compiled by Samantha Bozel

P-Mex auction gets Loyola's bid, 19 years running, Tijuana 'inhospitable,' service site shifts northward

By Meaghan McKeron
Staff Writer

Once again, the Loyola community answered the call to support the immersion program that has served the border regions of Mexicali, Mexico, since 1988: the 19th annual Project Mexico auction took place in McGuire Hall on Wednesday, Nov. 17.

The Project Mexico auction has evolved into one of the biggest events on campus. It attracts students, faculty, administration, alumni and many others. There was something for everyone to bid on: Ravens tickets, dinner with Dr. LoPresto and a week-long vacation in Martha's Vineyard were just a few of this year's auctioned items.

"We are well on our way to breaking the numbers we usually break, which [are usually] between $20-30,000," said senior Daniel Koster, co-leader of this year's Project Mexico team. "We did as well as we always do, which is awesome."

There was more to the auction than winning tickets to Lady Gaga. By bidding on items, people were able to support the members of the Project Mexico team. Some of the money from the auction aids in getting the participants to Mexico, while the rest is used to improve the communities in which they immerse themselves. A portion of the proceeds also goes to Encounter El Salvador, another Loyola immersion project.

Through community development projects, orphanage visits and cultural immersion, the students and coordinators in Project Mexico are able to touch the lives of those they encounter—as well as experience an inner change. While these areas may be financially poor, they are rich in spirituality and culture.

"This is about solidarity all across the board," said senior Ashley Twaddell, who co-leads with Koster. She explained how the team works together before and during the trip to become familiar with how the people of the Mexican border communities live. Afterwards, the participants return with a better understanding of these communities, and they channel this knowledge as they continue to raise funds and educate others.

For 10 days over winter break, the team will spend some of its time in San Diego in addition to Mexico, which will give participants the chance to face immigration issues from both an American and Mexican perspective.

The exact locations for the program change every year in accordance with the latest events in the area. "We've had to make realistic changes based on events and news," said Koster. "The reality of it is [that] Tijuana has been a bit inhospitable for different reasons."

These reasons range from drug trafficking to an extremely high violence and murder rate, which have forced Loyola and other schools to rethink where they will send their students. Koster notes that wherever the team goes, they will adapt and serve accordingly.

"Wherever we end up, we'll be responding to whatever the communities need," he said.

Koster's first Project Mexico experience was so powerful that it helped him confirm where he wanted to go in life. As a psychology major, he was unsure if he was pursuing the right career.

"After P-Mex, when I was just immersed in the entire volatile situation of what it really means to be marginalized, I kind of came to terms with the idea that I was going into a helping profession," Koster said.

For Twaddell, choosing to be a leader and to return to Mexico was a tough decision because of the time commitment required. However, in the end, building upon her past experience was enough to bring her back.

"During Project Mexico, you're speechless. When you come back you understand there's so much more to learn," said Twaddell. "But you have enough of a background to start taking the steps needed, and using your voice to share your stories is part of that process."

Both leaders stressed that, on their second trip, their main focus is to guide their team members toward meaningful experiences that will leave lasting impact.

"I'm not in P-Mex to run the auction and raise a lot of money," Koster said. "I'm in it to go down to Mexico, go with my team members and see if I can kind of pull out of them similar feelings and sentiments that I felt."



Jesse DeFlorio/The Greyhound

A steady flow of students packed McGuire Hall last Wednesday for the 19th annual Project Mexico auction, one of the biggest events on campus. The "Stuffed Jackalope" was one of the more unique items attendees could choose to bid on. Members of the P-Mex team will travel to Baja, CA over Christmas break.

Loyola alumnus channels positive energy at the FAC

By Taylor DeBoer
Staff Writer and
Meaghan McKeron
Staff Writer

"I am really energized when I come to work," Archacki said. "I love to see people in this environment, exercising, socializing and competing."

Chris Archacki '96, has been working at the Fitness and Aquatic Center since it opened in 2000. As associate director of Business and Programs, Archacki has been an integral component in keeping the FAC running smoothly in its 10 years.

In addition to supervising the welcome desk and Member Services employees who handle FAC access, membership enrollment and revenue, he also supervises graduate assistants and other departmental administrators.

Archacki believes it's crucial to show his appreciation to his employees and the Loyola community.

"Chris is the only boss I've ever had that thanks you for what you do," said senior Shauna Berube, who works at the FAC welcome desk. Berube mentioned that Archacki often takes on extra responsibilities when the FAC needs him to, but he always finds time to communicate with his employees.

"If it weren't for the relationships and the people here at Loyola, especially the students, it would be a [very different] different place," Archacki said.

He sees his job at the FAC as an opportunity to get to know many different members of the Loyola community, from students to faculty and administration to alumni.

"We're a very diverse membership in the sense that we're really able to serve a broad range of people," Archacki said.

This community and collegiality with Loyola colleagues is something that drives Archacki to work every day. He cannot thank his full-time peers and student employees enough for the work that they do. After 14 years as a Greyhound, he considers Baltimore his home.

Originally from Suffolk County, Long Island, Archacki moved to Baltimore with his wife Valerie after graduate school to work at Loyola. They live locally with their three sons—Ben, 9, Will, 6, and Daniel, 15 months.

"We truly enjoy living here, working here, raising our family here," Archacki said.

When he's not working, Archacki devotes time to his family and the St. Joseph's School & Church community. He is a member of the St. Joseph's Athletic Association and school board. As treasurer of the St. Joseph's Athletic Association, he organizes fundraising events such as youth sports leagues, bull roasts, golf outings and community service projects.

"A lot of my energy goes toward St. Joseph's school and church," he said.

The Archackis plan to send all their sons to private school, where they can learn the values that Archacki has connected with during his time at Loyola.

"We're definitely committed to Catholic education," Archacki said. "We believe that it helps build the strongest possible foundation for our sons."

A lot of the service Archacki has been doing through his sons' school and his church has been influenced by the service he has given to the Loyola community throughout his tenure here. He has taught First Year Experience classes 10 times, gone on weekend retreats and most recently was an auctioneer at the Project Mexico Auction. He enjoys supporting Loyola because he feels that it has given so much to him.

Treadmills and weights aren't all that is needed to keep him going—the FAC and Loyola also give Archacki energy. Even when he's not working, he finds himself coming back to campus to support the students and the school that he serves. You can often find him at varsity basketball games with his colleagues. There's a good chance if he sees you on the way out, he'll thank you for coming and supporting the team.

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Loyola moves from paper professor evaluations, online forms will be tested over 3-month period

By Andrew Zaleski
Editor in Chief

For the first time at Loyola, students will complete their end-of-semester course evaluations online, instead of using the traditional paper-and-pencil forms.

Made effective this summer, the decision to switch from paper evaluations to online evaluations was a little more than a year-long process that began in spring 2009. Vice President of Academic Affairs Timothy Snyder, Ph.D., made a formal announcement of the change in a memo released to all faculty members after an Oct. 8 meeting with professors.

According to Terra Schehr, the assistant vice president for Institutional Research and Effectiveness, there were three primary reasons for switching to online course evaluations: the paper-and-pencil evaluation process requires about 11 weeks of work per semester and costs roughly $22,500, with more than $19,000 spent solely on paper and printer supplies; faculty can now receive course feedback more rapidly than before, given that there are no longer paper forms to scan; and Loyola improves its sustainability efforts by issuing evaluations online.

"This is an obvious place where we can reduce paper because the technology allows for it," said Schehr.

"I was thinking about it the moment I got here," said Snyder, referring to Loyola's switching to a paperless course evaluation process. "We are not being responsible citizens when we are wasting...40,000 sheets of paper per year with no need."

The software used to conduct the evaluations, Class Climate, remains the same, but students will no longer spend their final day of classes completing paper evaluations. The online evaluation period will open up two weeks before classes end, and students can either log on to Blackboard to fill out evaluations or find the evaluations through a link sent to them via e-mail from the Office of Academic Affairs. Filling out the evaluation through Blackboard disables the e-mail link, and vice versa. The online forms include the same multiple-choice and open-ended questions as the paper forms.

According to Snyder, completing course evaluations online is "more secure" and ensures that some of the issues Loyola has experienced with the paper evaluations—receiving the forms in an unsealed envelope, or students filling in hand-drawn extra bubbles—will no longer occur.

But some professors worry that having students complete course evaluations online will lead to lower response rates and, as a result, lower scores, said Lisa Oberbroeckling, Ph.D., an associate professor in the mathematical sciences department and the chair of the Faculty Evaluation Committee of the Academic Senate. Some faculty members also fear that students will fill out the online forms in groups or late at night or that only those students who particularly disliked a course or professor will fill out the forms.

"They were concerned [with online evaluations]...because you don't have that captive audience in the class," said Schehr. "So they were worried that faculty would be evaluated based on only a few students' comments instead of the majority of their class."

While Schehr understands the various concerns, she doesn't foresee such issues, at least not from data generated from the pilot project she conducted in spring 2009. Nine faculty members teaching a total of 13 course sections volunteered to have their students evaluate them with Class Climate's online course evaluation form. On average, Schehr found that 89 percent of students filled out the online evaluation forms and that when students filled out the forms for the same course on the same day, they submitted forms at roughly two-hour intervals. Four of the courses in the pilot project were computer science courses that met in computer labs; in these courses, 91 percent of students filled out the online evaluation forms. Just two of the online evaluations were completed after 1 a.m.

All the faculty that participated in the pilot were senior, tenured faculty, to safeguard against the possibility of the pilot going poorly, thereby resulting in a junior faculty member with no course evaluation data at the end of the semester.

"That experience went really well," said Schehr. "It showed that a lot of the things that we were concerned might happen, didn't happen, and so we thought it was a good process."

At that point, and after discussing the findings with the Council of Academic Deans—the deans of Loyola's three colleges, plus the associate deans and the associate and assistant vice presidents—Schehr recommended to the Faculty Evaluation Committee that Loyola make the switch to online course evaluation forms. The committee chose to endorse the University's decision to transition from paper-and-pencil forms, though not without a specific list of concerns.

"There were some small differences [between paper and online evaluations]... but there wasn't a large sample taken either," said Oberbroeckling. "It wasn't a huge study. Also, these were established professors with courses they're popular in, so the students are going to respond to the professor. So that's an issue that a lot of faculty have, particularly junior faculty. A lot of schools have found that response rates do go down."

The committee recommended that Loyola track the response rates of students to the online evaluations over a three-semester period, which the school plans to do. As Oberbroeckling noted, professors with access to computer labs can take their students to a lab and have them fill out the online form during class time, although the professor must still leave the room, as was mandatory during the paper-and-pencil evaluation. But course evaluations are optional for students, and although there has been some discussion about withholding students' online grades as a stipulation for having students fill out the online evaluations, both Schehr and Snyder said Loyola is not looking into doing this any time soon.

"Unless we have data indicating we have a concern, we're not going to make assumptions," said Snyder. "We really want this to be driven by data, and we'll react appropriately if we have to, but a lot of it right now is based on faith and trust."

"We are really optimistic that by reminding students how important this is to individual faculty . . . that if we remind students these are important and that it's a student's responsibility to take them seriously and to complete them, that the students will do it," said Schehr.

Student Health Advisory Board provides information on flu shots

By Akash Chadha
Special To The Greyhound

Completing midterms and term papers are very stressful affairs for students. Now imagine working on the big projects for different classes while your body is fighting the flu. Many experts advise students to be active about their health and get an influenza vaccine to avoid those nasty flu symptoms.

The Center for Disease Control, or the CDC, works very closely with the U.S. Food and Drug Administration, health care providers, state and local health departments and other partners to ensure the highest safety standards for flu vaccines. The CDC also works closely with FDA to ensure that systems are in place to promptly detect unexpected health problems following vaccination.

According to the Department of Health and Human Services, about 36,000 people die from the flu in the U.S. each year, and more than 200,000 people are hospitalized annually as a result of flu complications. These numbers can be significantly reduced if more people receive the flu vaccine. According to Jeanne Lombardi, director of Health and Education Services, "All students who can are encouraged to get a flu shot—especially before traveling," Lombardi says, "it's not too late!"

A common misconception that discourages many people from getting the flu vaccine is the belief that the flu shot will give them the flu. However, because the vaccine is synthesized from an inactive virus, it cannot make you sick. The flu shot works by teaching your immune system to recognize flu viruses so it is prepared to fight the disease if you are exposed to it. The flu vaccine protects against three influenza viruses that research indicates will be most common during this season.

Common side effects of the flu shot include soreness or redness where the shot was given or, in rare cases, fever and aches. These symptoms, however, are much less serious than the symptoms that are associated with getting the flu.

Experts agree that the benefits of getting the flu shot far outweigh the potential risks. In addition, although October and November are usually the best times to be vaccinated, December is not too late in most years. This is because flu season usually peaks around January or later and often lasts through March and April.

The CDC urges people who are in contact with those who have a chronic disease to get the flu vaccine, since they are potentially at a higher risk for developing the disease. Additionally, communal living in the dormitories promotes the spread of communicable diseases, particularly influenza. Stress, lack of sleep and a poor diet are also factors that increase one's risk of getting the flu.

Health care professionals also recommend that, if you have the flu, you stay at home from school to limit contact. You should also avoid touching your eyes, nose and mouth to prevent the spread of germs. You must also take other measures to reduce the risk of getting sick, including washing hands frequently, practicing good hygiene, sleeping nine hours nightly, avoiding drinking and smoking, eating a balanced diet and drinking plenty of fluids.

To get a flu shot, students are encouraged to go to the Health Center in Seton Court during regular business hours—no appointment necessary! The vaccine is $25, payable by cash, check or Evergreen. For questions, please call the Health Center at (410) 617-5055. And for more information on the flu, please visit cdc.gov.

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THE GREYHOUND

is hiring a senior editor to take over as Editor in Chief for the 2011 - 2012 academic year.

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To apply, send a cover letter, resume and 3 to 5 clips (or writing samples) to greyhoundeic@gmail.com by Friday, Dec. 17.

Questions? E-mail Andrew Zaleski, Editor in Chief, at the above e-mail address.

Loyola delegation advocates for the closing of SOA/WHINSEC, comprehensive immigration reform at Ignatian Family Teach-In

By Maureen O'Donoghue
Staff Writer

"D.C. is where we needed to be to lobby to senators," said Senior Bianca Vazquez of the twelfth annual Ignatian Family Teach-In for Justice, held from Nov. 15-17. For the first time, the Ignatian Solidarity Network, or ISN, hosted the event in Washington, D.C., instead of in Fort Benning, Ga.

A total of 17 Loyola students and two faculty members attended the Teach-In conference and lobbied on Advocacy Day for the closing of the School of Americas/WHINSEC, the passage of the DREAM Act and comprehensive immigration reform.

This was the first year the ISN incorporated an Advocacy Day portion into the event. During Advocacy Day, participants had the opportunity to lobby for one of three social justice issues by meeting with legislative assistants of representatives from both the House and Senate.

"When we would go to the school [at Fort Benning], they would say 'You know, this is great that you're here, but we are just policy implementers and don't have any control over the closing of the school,'" said Vazquez.

Vasquez, who serves as the Hispanic service programs coordinator, has now attended three Teach-In conferences. She found the addition of Advocacy Day important because, unlike previous conferences and vigils at Fort Benning, this gathering helped to bring about change actively rather than passively.

The Teach-In strongly focused on remembering and reflecting on the martyrs of Latin America through song, prayer and discussion. The event also addressed a variety of different social justice issues including comprehensive immigration reform, the Development, Relief and Education for Alien Minors Act—otherwise known as the DREAM Act—the closing of the School of the Americas, environmental justice, peacemaking and fair trade.

The 19 Loyola participants divided into two main groups and met with different staffers, representing five congressmen altogether. The first group lobbied for the closing of the School of the Americas and the passing of HR 2567, while the other group lobbied for comprehensive immigration reform and the passing of the DREAM Act.

In an effort to divert negative attention in the past decade, the SOA was renamed WHINSEC, or Western Hemisphere Institute for Security Cooperation. WHINSEC is a U.S. Army training school that trains military personnel and civilians of Latin American countries. It is located at Fort Benning and is funded by U.S. taxpayers' money.

Throughout history, graduates of the SOA have been responsible for the assassinations and torture of tens of thousands of people in Latin America. Graduates of the SOA are infamous, including two of the three officers cited for the assassination of Oscar Romero; 10 of the 12 officers cited for the El Mozote massacre; and 19 of the 26 officers cited for the murder of six Jesuit priests, their housekeeper and her teenage daughter in San Salvador, in El Salvador.

Loyola participants met with staffers of Rep. Elijah Cummings, Rep. Paul Sarbanes and Rep. Dutch Ruppersberger to ask for their support of HR 2567, a bill that would suspend operations at the SOA/WHINSEC, investigate torture manuals and human rights abuses associated with the school and conduct an assessment of military train in Latin America.

> "It is important that we do not leave the Teach-In experience in D.C.; we have to keep it alive here on campus."
>
> - Dennis Cahill
> Class of 2014

Freshman Dennis Cahill, who lobbied for closing the SOA, said he thought the meetings with the legislative assistants went well.

"The staffers we met with definitely respected what we had to say," said Cahill. "Though the legislative assistant to Rep. Ruppersberger did not entirely agree with our position on the SOA, all of the staffers appreciated our input and our initiative to visit the offices."

The Loyola participants met with legislative assistants of Senator Benjamin L. Cardin and Senator Barbara Mikulski to discuss immigration reform and the passage of the DREAM Act.

The DREAM Act would provide a path to citizenship for students that are now over the age of 18 who were brought to the U.S. as minors and have graduated from high school. These students are unable to receive a higher education because, although they have been in the school system, they are technically undocumented.

The DREAM Act would provide these young adults with the opportunity to earn conditional permanent residency if they complete two years in the military or two years at a 4-year institution of higher learning; the passing of this bill would affect approximately 2.5 million people in the U.S. today.

The representatives of Cardin and Mikulski, both Democrats and fairly progressive on immigration related issues, were on board with the passing of the act and extremely gracious to the Loyola participants for voicing their opinion and providing positive feedback on immigration-related issues.

On the morning of Advocacy Day, prior to meeting the congressmen's representatives, the 500 participants of Advocacy Day gathered on the National Mall, where they joined in prayer and song in memory of all those murdered in Latin America. Each participant held a white cross that displayed the name of a someone that fell victim to human right abusers, and a list of all those killed was read aloud.

"I think it's always really good to remember—to stop and recollect and to kind of acknowledge their presence and to know that even though they have passed, that their spirit and their hope and their message still carries on with all us," said Vazquez. "I think it was really powerful to remember who we are honoring in this process."

Prior to the Teach-In, the 19 Loyola participants gathered each Monday to learn about and reflect on these different issues.

"Going to the weekly meetings gave me a door into the issues that I knew existed, but had no idea how to look at it before the Teach-In," said junior Angela Amarhanov. "They gave me a frame of reference to form my own ideas beforehand."

A series of keynote speakers spoke to the 1,200 participants at the conference. Speakers included: Sister Helen Prejean, CSJ, national leader of the movement to end the death penalty and author of Dead Man Walking; Sister Diana Ortiz, an Ursuline nun from New Mexico who was abducted and tortured while working as a missionary in Guatemala; Rev. Mark Ravizza, S.J., Loyola affiliate and associate professor in philosophy at Santa Clara University; and Julia Keogh, a long time political activist and sister of an El Salvadoran martyr.

The Loyola participants of the Ignatian Teach-In for Justice hope to actively continue their involvement, continuing to push for the closing of the SOA and the passage of the DREAM Act. They also intend to encourage the Loyola community to become involved.

"I hope that we can all bring back awareness of the SOA, the importance of immigration reform and the other social justice issues that we talked about on the Teach-In," says Cahill. "It is important that we do not leave the Teach-In experience in D.C.; we have to keep it alive here on campus."



OPINIONS

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NOTE FROM THE EDITOR

I can't remember if I ever gave a professor a bad evaluation.

And that's because—fortunately for me—I don't think I've ever taken a course at Loyola I didn't enjoy in some way. In short, I've never felt the need to ridicule a professor or his or her course on an evaluation form. More often than not, I'll fill in the circle farthest to the right on the form, make up some arbitrary number for how many hours per week I spend doing work outside of class (What? Do I keep a log?) and then completely skip over the written comments section on the form.

Except for the few times when I told a professor I enjoyed his tweed jacket. Or that one time I called Dr. Osteen "Dr. Brosteen." Was I supposed to tell him that?

The point is, I don't know how effective online course evaluations will be. Perhaps this makes me a horrible student, but I'm liable to completely forget about course evaluations unless a professor pulls me into a computer lab sometime in the next two weeks. And it won't be out of spite, or annoyance or some sort of sophomoric need to "get back" at a professor. But if I enjoyed a class and got a lot out of it, there's not much I can tell a professor that could benefit him or her.

"Really great course! Enjoyed it a lot!"

"Great class. All English majors should take it."

"I love your tweed jacket. Buy me one?"

If anything, I'm much more likely to expend the energy to provide feedback on a course I didn't enjoy so much or a course I thought didn't teach me anything new. And course evaluations are optional, anyway. But with the old paper-and-pencil system—with the professor passing out the course evaluation forms, then leaving the room—it feels like the evaluations aren't optional.

So I'm just going to cover myself right now: Professors Norman, Miller, Shapiro and Melnyk, you're all doing just fine. Superb, rightmost bubble work.

Professor Atticks, see me in my office. You know where that is.

Andrew Zaleski
Editor in Chief
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Airport security irritates weary travelers



Letter to the Editor: Intolerance at Loyola

Every Wednesday night, I have the privilege of joining four students on a trip downtown to serve sandwiches and hot chocolate as part of the Care-A-Van meal program.

This past Wednesday, I struck up a conversation with two men, one named Timothy and the other Dave Shepard, who works for St. Vincent DePaul Society. This week we talked about the implications of racism, both historically and as it stands today.

The most interesting point of our conversation revolved around the issue of whether racism was "better" when it was blatant and direct; or now, as it is largely ignored and accepted as being a major problem of our past.

Both men shared the opinion that racism was easier to deal with historically, when they could identify their enemies directly by noticing racial slurs and direct acts of violence.

As I returned the school van to motorpool for the night, I boarded a shuttle on my way to Newman. At the next stop, I was joined by a group of four white male students who were headed for Hopkins Court.

They exchanged a story about a "black man who was homeless or something" who rode the shuttle the last time they were on it. They continued to discuss how "they [black people] don't go here" and that the only black people that are on this campus are the ones that work in Boulder. The conversation continued as they conversed about an unnamed student on the basketball team who "isn't that good at basketball anyways".

I am ashamed that I did not have the strength to confront these students, as they are clearly in need of a reality check about the status of the Civil Rights Movement in the U.S.

Conversations like these underscore the fact that Loyola is a school of absolute privilege in terms of race and wealth. I can't help but raise the question of whether these students would have shared the same conversation had there been a minority student on the shuttle with them.

Even so, the fact that everyone on the shuttle was white shouldn't give them liberty to talk with such vile and racist language.

I'm writing this letter in hopes of breaking the fallacy that we live in a post-racial society and on a post-racial campus.

Patrick Diamond '13
Service Coordinator
Care-A-Van & Viva House

LOYOLAGREYHOUND.COM POLL

This Week's Question

Do you still go to your high school's Thankgiving football game?

- Can't do it anymore. It's been way too long to go back
- First one as an alumni this year! Can't miss it!
- I'll make an appearance if I'm not too hungover.

Last Week's Question

Which games are the most fun to attend at Loyola?

- Basketball games. Coach Patsos is a one-man show out there – 46%
- Soccer, easily. Loyola is a soccer school now – 23%
- Lacrosse, by a long shot. Nothing beats a spring afternoon at Ridley – 31%

On The Quad

When you were in Kindergarten, what did you want to be when you grew up?

By: Katie Bigley



"Astronaut."
Dave Kessler, '13
Global Studies



"Olympic swimmer."
Mary Henkels, '12
Digital Media



"NBA player."
William Lambert, '12
Elementary Education



"Teacher."
Samantha Schaeffer, '12
Finance

Look for *The Greyhound* on the Quad every Friday afternoon.

Famous Last Words: What is 'Loyola'? Part Two

Last week, Jerry Fagerberg began to explore the simple, yet loaded question, "What is Loyola?" Part One can be found on www.LoyolaGreyhound.com.

It is clear to this journalist that the topic in discussion—what is Loyola—is one that has been haranguing its population since before my Babinski reflex kicked in. Since 1852, the search for collective identity has been a process that Loyola has been undertaking, regardless of my own tuition deposit. However, as each student was handed a long-

JERRYFAGERBERG

sleeve T-shirt with the mantra "I'm a Good Hound" printed across the chest, the need for clarification arose.

We know what Loyola was built and billed to be. The question, then, is not what we are traditionally, but what have we become.

Finding our Jesuit Roots

"When Jesuit priests founded Loyola in 1852, they looked to the very heart of their order for inspiration in choosing a name," our website tells us. "They found their inspiration in St. Ignatius of Loyola, the founder of the Society of Jesus, and that's how Loyola—our Loyola—became the first institution of higher education in the United States to bear his name." Today, we carry on these Ignatian values (whether we like it or not) in our modern context. Therefore, these must be the criteria for being a good Hound, right?

"When our students graduate from Loyola we have said they have met our standards," clarified Dr. Timothy Snyder, vice president of Academic Affairs, "Have they met each of those as fully as they could? No. But have they evidenced these standards sufficiently? Yes."

How seriously students take our religious affiliation is another story entirely. There are those who doll up every Sunday for mass, but for many of us, the Baccalaureate Mass will be our first experience in front of a cross at Loyola.

Although students are urged to do service and study abroad—and a majority do so—it is not necessarily to fulfill the ideal of *cura personalis*. Although Snyder does notice a "warm and outgoing way" about Loyola students, this is not necessarily motivated by allegiance to the Jesuit principles.

For the students of Loyola, Father Jack Dennis, S.J., has become the most widely-recognized symbol of Loyola's Jesuit mission. His reach is seemingly endless. That's why there are lacrosse players leading sophomore retreat. That's why you can see him giving daps to that kid who got kicked out of Murphy's last Friday. All of the Loyola community know his white gold-hair and toothy smile, often greeting him with a hug.

Still, he doubts his own influence."I think there's a whole hidden population of this campus I just don't know because they're not involved, and they go to their classes and go back to their apartments, and they have their social relationships and they just don't involve themselves in extracurriculars.

"Our outreach, though, is students who are not naturally drawn to Campus Ministry."

It is true: though the student body here comes primarily from Catholic high schools and households (if not both), the religious involvement is not as enthusiastic as one might expect. Often, students are apprehensive about being college students actively involved in a faith-based mission. Perhaps this is why Father Jack is such a prominent symbol.

We see him, with his loose collar and black-checker Vans waving a braceleted wrist through campus and we can quickly relate. Yes, he is a man of the cloth, but that cloth is swaddled in a Loyola Rugby sweatshirt.

Loyola is a religious school insofar as that is the ideal. It provides a clear subtext of vision. You see the initials AMDG in damn near every classroom. Sometimes there's even a Jesuit in that classroom. Sometimes he invites you to come feed the homeless, and you oblige.

"Ignatian values are lived out by students on campus every single day, all day; you just don't name them," Dennis clarified. "Most students and most persons at Loyola believe and buy into [them, but] I think they happen upon them just in daily living."

Snyder is in concurrence with this view, claiming that "I would say, without question, the feature that always strikes me about Loyola students is that they're so gifted in dealing with other individuals…in a way that I find atypical of other students."

This warmth, as evidenced, is not necessarily a direct result of Biblical righteousness, but there is an undeniable tinge of that in the motivation. As a community, we wear our religion like a loose collar, never forgetting it nor taking it too seriously.

Try to point this out to any bartender on York, and they might just cut you off for the night.

Truth or Trend

College students get a reputation for being rowdy drunkards too immature to pick up their own beer cans. This is true (to an extent), and Loyola does not escape the prescription—not by a long shot. Ask any resident of Roland Park.

Drinking is a fixture of Loyola life. Admittedly, this journalist does his weekly duty to perpetuate this stereotype, but all is not lost.

"Certainly, we see a lot of alcohol violations," said Director of Student Life,Carrie McLaughlin, "which is fairly consistent and typical of most colleges. I don't know if we're worse off than any other institution; I'd say we're probably in the same range as most, given the number of students we have, percentage-wise, to the number of violations we might see."

The numbers agree: according to 2009's Clery Report—an annual report on Public Safety for educational institutions—Loyola recorded 754 alcohol violations and 45 drug violations. Not too shabby, considering that none of those referrals resulted in arrests. We're certainly nothing special in the party department, considering that we have no Greek life and off-campus housing isn't in the norm.

Although there's no scientifically accurate way to measure the number of students drinking weekly, conservative guesses lie dead-center, at the 40-50 percent range.

But, wait—being typical is not at all what we want! So let's compare ourselves to Boston College—a school with an enrollment of 8,099 students. CollegeProwler claims BC had 826 drinking violations and 60 for drugs last year, with a total of 15 arrests. Percentage-wise, that's around 9.5 percent, as compared to our 21 percent. This means that BC students are either much better at getting away from their incarnation of LoPo or that we, simply, go atypically hard.

Chances are neither is the case. Chances are both schools drink their faces off and that people see them parading red-faced down the streets and are quick to make a judgment about the school in general.

Students who live in Seton's Substance Free Housing are quick to dismiss this judgment. So are the students who spend their weekends at Beans and Bread. But for every saint with a 4.0, there's a girl who misses her noon class on Wednesday because Taco Tuesday is her siren song. It's a balancing act that keeps us questioning how much of a factor the bottle is in our journey of self-discovery.

"I don't think that the way students spend their social time takes away from who we are as an institution and what it means to be a Loyola student," McLaughlin said. "I think there are certain times when the behavior doesn't match the things that we value as an institution, but we work that through."

Father Jack echoed this sentiment: "We have a large population that socializes on York Road and downtown a lot, and we have probably a larger population than you would think of kids that aren't big partiers. I think some get swept into [the bar scene], but I think others just don't know…how to fill weekends with other things."

The partying cannot be ignored, especially when you're walking to Midnight Breakfast, and there's some blacked-out sophomore passed out in the bushes outside Maryland Hall. But, perhaps, this is simply the marker of any university, not specifically Loyola University.

Yeah, Craig's may be synonymous with Saturday, and there are disproportionately more ping pong balls than paddles on campus, but does that compromise the overall merit of the school? No. The stigma fluctuates and resets, same as our BAC.

Failing to Find Plato

When this article was first conceived, it was supposed to be a rallied fit of iconoclasm. I desperately wanted to descend Sinai and condemn the administration for feeding us false definitions and romantic mistruths, bathing them in a fire of journalistic clout. I wanted to say that everyone is so out-of-touch with the student body that they were unfit to broadcast our identity in poster form. I wanted to rip the tradition down.

But then I did my homework.

What this journalist found, instead, was that there is something true—or accepted to be true—which is universally grasped by the administration, faculty, staff, student organizations and students alike. That is to say, the dichotomy of the Loyola name.

If we are one thing, we are many things. Everything comes to us in degrees of truth, some we value more than others. What the administration broadcasts about us is a little too idealistic to be 100 percent true. What Morgan State students think about us is a little

continued on page 10

Just how safe are Ravens games?

LUKE LAVOIE

The Baltimore Ravens, along with every other NFL team, employ thousands of people to work for about a six-hour period on Sundays—charged with ensuring the safety of all 71,008 of Baltimore's raving, passionate fans. Anyone who has ever been to an NFL game knows as much simply by observing the number of stadium personnel on-hand, usually adorned in oversized yellow "Security" jackets.

As fundraising coordinator for an on-campus club, I was presented with the opportunity to have my club members work as stadium personnel and was therefore responsible for submitting a list of participants to the officials at M&T Bank Stadium. The only other thing required of us was photo ID, to be presented as verification on the day of the event. That's it.

When we arrived at the stadium on game day, we proceeded to our instructed gate, where—amidst a maelstrom of noise and chaos—we were met by a pleasant, but not particularly sharp older gentlemen.

He distractedly greeted us and handed me a stack of name tags, which I took as instructions to distribute them amongst the participants. After a quick and bare-boned briefing, he ushered us into the basement of the stadium, where we were to be outfitted.

Notice anything peculiar? At no point was a proper photo ID—or any other form of identification—required. For all they knew we could have been a group of convicted murderers on a field trip from the state pen.

After we checked in at the gate and were outfitted in the basement, we were divided up and given a five-minute tutorial on how to pat people down. Then they read us a list of items not allowed in the stadium (which I'm assuming we were meant to memorize) and posted us at our positions. Anything wrong with this equation?

Most of the people working these games are lower-to-middle class citizens who are willing to sacrifice their Sunday to work minimum wage for a few extra bucks. If a bunch of Loyola students have trouble keeping track of all the items, something tells me that this demographic would have problems memorizing a list of prohibited items after one iteration.

The only demographic capable of this feat is the one that includes brain surgeons and astrophysicists, and something tells me those guys have better things to do than work security at a Ravens game.

Keep in mind that this is Baltimore: the city with the fourth-highest murder rate in the U.S. The city where you are six times more likely to be murdered than in New York City, and where criminal hotspots, like our beloved York Road, lurk around every corner. Whether we realized it when we made our housing deposits or not, we live in a dangerous city.

Naturally, living in a city with such hazards leaves us to speculate about our own personal security. But when in such a large, seemingly controlled setting, how much do we think about safety? Ironically enough, the company the Ravens entrust with security at their games is named S.A.F.E. I'm not so sure it's living up to its own name.

So what do we, as residents of Baltimore, make of all this? Do we find it okay to allow unidentified citizens of Baltimore—the city with the highest murder rate in the country—to work security at one of the most high-profile events in the city? Next time you attend an NFL game or any major event, take a closer look at the people who are supposed to be protecting you. It begs a scary question: am I really that safe after all?

Selfish TSA critics should 'opt out' of security at their own risk

JON MEGLI

I don't really ever find myself on one side of the political aisle or another. I'm pretty centered—as in self-centered, as in I'll throw my support behind what's best for me. So if it comes down to a full-body image scan or an invasive pat-down to ensure that the plane I'm about to board doesn't burst into flames, I'm all about it.

Which makes all of this nonsense about "National Opt Out Day" so baffling.

If you care enough about yourself that you believe you're above airport security, don't you care about yourself enough to not want to die?

Spurred by John Tyner, a California man who infamously told a TSA agent that he'd have him arrested "if you touch my junk," a grassroots movement has begun to make Wednesday, Nov. 24—the busiest travel day of the year—"National Opt Out Day," where people will choose not to submit themselves to TSA security measures before boarding planes.

That should go well. For every nine Americans willing to sacrifice a sliver of freedom in the name of not getting blown to bits, some self-important fool will insist that they don't need to be checked because they aren't a terrorist and it wastes their time.

Speaking of self-importance, this isn't about the people who actually carry out the TSA directives, many of whom are bumbling idiots who find themselves in too deep. It's about what they do, not who does it.

Try telling the passenger who was sitting next to the man who lit his underwear on fire while trying to light a bomb that there's no reason to check people's "junk." Try telling the person who saw a man trying to ignite explosives in his shoes that we shouldn't have to take our shoes off.

Just because we foiled them once—on the plane, where they were much closer to succeeding than they would have been at the security gate—doesn't mean that nobody will try it again.

In both instances, terrorists saw holes in our security procedures and nearly exploited them. So long as there are holes, they'll find them.

And believe me, refusing to cooperate with security is a big hole. All it takes is one small mistake for the unthinkable to become a reality. If half of the TSA personnel at a given airport are distracted by conscientious objectors, the whole process will be compromised—not to mention the security of those who are selfless enough to give a few minutes and be properly checked.

But fear not, there is a solution. If all of these people who need to fly home for Thanksgiving actually wanted to be there, they wouldn't have moved in the first place. So let's send them on vacation, to the tune of a 13-hour flight to New Zealand. They don't have airport security there. You show up, walk through a metal detector and get on a plane, but not before they laugh at you for taking off your shoes.

Only one stipulation: we're putting out an open call to anyone who wants to board a plane without going through security. First come, first served, but don't think for a second that the interested parties will be limited to all of you I'm-not-gonna-take-it-anymore patriots.

You'll have a few unwelcome guests, too. And what they'll be interested in doing is a lot worse than touching your junk.

Harry Potter's peer: Sharing a childhood with our favorite wizard

COLLEEN MITCHELL

Not to sound melodramatic, but when I turned 11, a small part of me died. I never received my letter from Hogwarts.

I tried to rationalize it to myself. Maybe the owl got lost. The flight from an undisclosed location in Scotland to Pennsylvania is a tad long. Maybe McGonagall ran out of emerald ink. Maybe Hagrid was just having some trouble finding me.

However, once Sept. 1 rolled around and I was not at Platform 9 ¾, ready to board the Hogwarts Express, I had to concede the bitter truth: I was not a witch.

Now, while this might prove helpful if I ever choose to run for office in Delaware, at the time, I was devastated. I could not be a mere muggle. I wanted to believe in magic. I wanted to believe in Harry.

I met Harry when I was eight years old. We first became acquainted through a mutual friend, my older brother. From the instant Harry joked that Dudley looked like a pig in a wig, I knew that we would be the best of friends.

And we are. We didn't even need to knock out a 12-foot mountain troll to get to this point.

Harry was not the normal depiction of a child. He was clever and mouthy, and he didn't follow the rules. He wasn't a platitude. It was exciting.

Harry and I first glimpsed Hogwarts together. We felt the same awe, the same enchantment. The magic was new to us both.

Harry and I even experienced adolescence at the same time. As he braved public humiliation in emerald-green dress robes (at least his were better than Ron's), I went to my first middle school dance in the gym.



PHOTO COURTESY OF MCT CAMPUS

Daniel Radcliffe plays Harry Potter in the first part of the series' final installment, *Harry Potter and the Deathly Hallows, Part One.*

When Harry discovered the true meaning of "wizard angst" in his fifth year, I, too, felt like no one could understand me. Not like Harry could.

Harry was different. He was special. He was brave but not cocky. Virtuous but not overbearing. Smart but not Hermione. He was someone I wanted to be.

Because really, who wouldn't want to be Harry Potter? He's sensational. Harry can fly a broomstick, defeat a Hungarian Horntail and eat jellybeans of every flavor. He has friends like Luna Lovegood and Neville Longbottom. His godfather is Sirius Black. I rest my case.

Still, Harry manages to surpass even my expectations (and, as a fan, they can get pretty wild). Even after everything he's been through (his parents' death, Cedric's death, Sirius' death, Dumbledore's death, death, more death, etc.), Harry remains resilient. He continues to persevere against Lord Vol--You-Know-Who and all the evil he generates because Harry has the power to love—to love so deeply that he is willing even to brave death.

That's why Harry is so important. He's not some childish character in some book. He's a hero. He's my hero.

I can't verbalize the anticipation that was flooding through me minutes before midnight on Thursday as I sat in my seat, eyes focused on the screen. There's nothing quite like getting to see your best friend after a long time apart.

As always, Harry did not disappoint. With each scene, I remembered the trials and tribulations that we endured together. I recalled the isolation of being assigned an impossible task, the confusion of what to do next, the nagging fear that failure was inescapable. I also remembered the loss that such a task entails—the loss of innocence, childhood pets and freed house elves.

However, amidst all of this darkness, there was still light. There was Harry. Harry never succumbs to despair, so neither do I. I imagine that small boy in a cupboard under the stairs, and I feel his strength in me.

Unfortunately, time has the ability to turn even our most cherished heroes into distant memories. Harry's time is coming to a close. The release of the final movie in July marks the end of our 11-year friendship. There will be nothing left for us to do.

And yet, Harry could never truly leave me. He will always be here, as long as there are those who remain loyal to him.

'Loyola' remains undefinable

continued from page 8

too narrow to be fully conceived as absolute. Like anything with a personality, we often send mixed messages. I can forgive us this.

There is still a cringe that disturbs my brow when a man in a necktie clutches the podium to regale the audience with the uncompromising altruism of the Loyola student.

There is still a rage the builds behind my eyes when a friend from Towson makes a snide remark about our campus looking like an Abercrombie spread. That sign in the bookstore inspires a laugh in us because we recognize the absurdity of a one-word summation.

Even though we continue to flippantly throw the word "Loyola" around like it's canonized English, it seems as though the bookstore is trying to step in on our inside joke.

It's not that simple. You have to be in the culture to get it. The sign stands, smiling, waiting for our approval and we all collectively sigh and say, "Barnes & Noble, I just don't think you get it."

I find an odd sort of solace in Dr. Snyder's prescription for caution. He said, "We are all pressed when we make generalizations. We err when we make generalizations if we then take the next step and assume the generalization applies to the individual... So anytime I talk about something like the typical Loyola student, I'm speaking in...a statistical tendency as opposed to an applicable feature—applicable to the individual."

Plato be damned, there is a limit to how closely our definitions approach reality. If we're running on the hypothesis that "Loyolaness" is something definable, then the data has failed to find anything conclusive. We remain with handfuls of assumptions and armfuls of contrary examples, all juggling against ourselves.

So, in true Platonic form (and irony) the search ends in aporia – an insoluble impasse. From now on, I resign to leave the big questions to the research firms and marketing teams. I'll take the lesson. Let the definition become me. Not the other way around.

'Romeo' lives Loyola motto daily

Last week we had two very different articles presenting two very different points of view: Brendan Stack and Garrett Mahoney opined about a bicycle theft and a student's blog, respectively.

Stack happily testified that a group of his

GABEROSSI

friends chipped in and secretly bought him a bike after his original bike was stolen. He correctly attributed this event to his friends living out Loyola's Ignatian values; his friends served him in a time of need.

This selfless act is the epitome of faith in action—a service that applies the values learned and acted out in community service and the Gospel. Stack's friends applied those radical values for a peer and to an everyday situation. Our Jesuit education promotes living our values as an integral part of who we are. Our motto is, after all, Strong Truths Well Lived.

Mahoney, on the other hand, wrote in response to a blog that has caused some stir on campus: a student blogging about why our dress and action—both in practice and in word—matters, and how men and women ought to hold each other in higher esteem than our actions and words indicate. Mahoney argued we shouldn't care how people choose to dress because dressing appropriately is ambiguous and subjective, and people ought to have the freedom to choose how they present themselves. To this extent, I agree with Mahoney.

However, he finished his argument with the statement: "Let's not kid ourselves, Romeo, you're just as guilty as the rest of us." What he meant in context is this: the blogger, whom Mahoney calls "Romeo," does not universally hold others in high esteem in word or action. In doing so, he implicitly calls this mysterious "Romeo" a hypocrite for not practicing his radical and challenging words.

Mahoney's closing remark about "Romeo" being just as guilty as the rest of the Loyola community—that is, as intentionally degrading and dehumanizing others and being judgmental and prudish—is simply outlandish.

There is a common connection between Stack's and Mahoney's testimonies: namely, the person who initiated the efforts to raise money for his friend's stolen bicycle and the person who continues to blog about changing cultural values are the same person.

In the case of Stack, this person—let's call him Romeo—saw a friend who was hurt and angry at having his bike stolen. At the same time, Romeo saw things happening around school that hurt many other people, including his friends and himself. Instead of idly and complacently standing by and allowing these unjust, immoral actions and words to pass by, he took initiative and vulnerably expressed his opinion.

Of course, when someone makes himself vulnerable, he allows for critics to discount, discredit or challenge his actions or words in one fell swoop. That is the beauty of having the freedom of speech.

I simply mean to say that Romeo is not as guilty as the rest of us who complacently sit by as bad things, immoral things, hypocritical things happen around us. Rather, he acts and strives to fully live out his values on a daily basis. The bike and the blog are two great examples of this type of living. The reason I praise Romeo is because he is actually living out our school motto, not simply talking about it. Who would have ever thought our motto—Strong Truths Well Lived—could be so controversial?

Want to write for the Opinions section?

The Greyhound **is looking for talented, creative writers to join the staff.**

Contact Jon Meoli at greyhoundops@gmail.com for details.

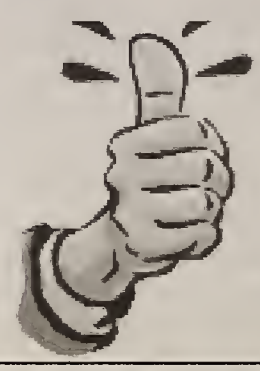
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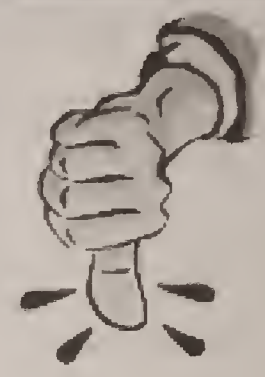
BY A TURKEY

Is it weird that I'll be going to a high school football game this week in which I literally don't know anyone who's playing? Not one bit. Thanksgiving day games are the best, even if you're hungover and don't actually want to see anyone you went to high school with. Neither of those will apply to me, though.

As a reputable decision-maker, I hereby declare that no one at Loyola is too old for Harry Potter. Now go forth and enjoy our old pals on screen while you still can.

Speaking of British people with more money than God, Kate Middleton, welcome to the club! The soon-to-be princess achieved something every girl dreams of: marrying a prince. Even luckier for her is that she picked the one who doesn't dress up like a Nazi.





Now that the rash of late birthdays has arrived, people are "finally" turning 21. Really? I'm pretty sure it took them the same amount of time you did: 21 years. Just saying.

It's only the third game of the season, and there are already less people at the basketball games than there will be at classes the day before Thanksgiving break. Coach Patsos wants to play in March, too, but if you don't come in December and January, it's pretty unlikely.

What's with all these columns attacking and defending other students in the Opinions section? I thought this paper was a place for students to express their educated thoughts, not somewhere for people to frivolously attack other students, mock their clothing, pat their friends on the back or pat themselves on the back...unless you're me, of course.

Thanksgiving dinner becomes a welcome tradition for ALANA

When you think of Thanksgiving, you may think turkey, cranberry sauce, mashed potatoes, yams and hammertime. That's right, hammertime, as in the 1990s dance phenomena owned by MC Hammer. Yes, the flashy pants, the flamboyant flinging of the arms and the back-and-forth motion of the

BEAIRSHELLETITY

legs are a primary aspect of Thanksgiving.

Not a tradition for you? Well, Thomas Anderson and the students of African Latino Asian Native American Services or ALANA Services seem to think differently.

Last Thursday, students of ALANA gathered for their first annual Thanksgiving dinner. Although highlighted by an MC Hammer dance in an introductory video, the celebration did not revolve around the played-out dance.

Instead, it revolved around the tradition of family, friendship and togetherness.

Students of the ALANA executive boards first began the event by coming together and discussing the idea of celebrating the department or—in their eyes—the family that has grown so much. Often, many students of ALANA do not find the time or opportunity to gather as one. In a school where these students make up just 15 percent of the population, it is comforting to find a familiar face and friend.

But with the constraints of homework, extracurricular activities and attempts at a personal life, gathering as one becomes difficult. As an ALANA student myself, I can attest to each reality, where busy schedules conflict with interactions with other minority students on campus. Which means I can speak to the true quality and appreciation for the opportunity to meet, speak and just kick it with other ALANA students. Why?

ALANA services allows for an outlet, as student John Pouyes said, "to embrace our respective cultures and backgrounds, but also to show that Loyola, in fact, supports diversity as a core value."

With this in mind, the executive boards collaborated in an effort to bring these students together, in one place at one time to celebrate these differences. African Student Union's Secretary Erica Maduakolam said the efforts of Joba Adekanmbi, graduate assistant, and each student groups' executive board helped organize a dinner where each group was given a specific item to bring.

From here, a new tradition has begun: a tradition where students take their skills (or lack thereof) from the kitchen to the tables of the Fourth Floor Programming Room; a tradition where students tell their stories and traditions, ranging from those of the Irish home, the Jamaican home or the Virgin Island home.

A tradition has begun where students and administrators can truly embrace one another in gratitude for their presence in their lives and their influence. Lastly, a tradition begins where students can gather as one in thanks for the giving of their time, their uniqueness and themselves. Happy Thanksgiving.

'Pillowman' performances, choices artfully executed

By Chris Uehlinger
Staff Writer

I won't lie to you, when I first heard that the Poison Cup Players were going to be putting on Martin McDonough's *The Pillowman*, I was scared. Producing a play like this requires an overflow of talent on the part of everyone involved—especially in the acting department.

I wondered whether Loyola's current theater crew had the moxie to pull off such an ambitious production. The answer was a resounding yes.

If you've never read *The Pillowman*, do yourself the service. The writing is pervaded by a twisted, perverted sense of poetic justice that is surprisingly, frighteningly real. None of the characters in this play are entirely bad, but none of them are innocent either.

The play is full of inconvenient ambiguities that keep you from putting any of its characters into boxes. The play is the story of a writer of gruesome Brothers Grimm-style fables, who is being questioned by the police with regard to a series of child murders that closely resemble some of the murders depicted in his stories. Although he appears innocent at the beginning, the strange similarities between his unpublished stories and the series of murders foreshadows the possibility that he may not be as innocent as he thinks he is.

Brilliant use of shadow puppets is the first aspect of the Loyola production that needs commendation. The script called for non-speaking actors to act out a number of the stories told in the play. Brian Lojewski, Edan Mohr, Robbie Priego and Danielle Bonanno rose to the challenge magnificently.

Credit is also due to Brett Messiora, who choreographed the shadow puppet sequences, which ranged in tone from the frightening and gruesome "Little Jesus" story to Tupolski's hilarious "The Little Deaf Chinese Boy on the Long Long Railroad Tracks. In China." I can honestly say I've never seen anything like this in another Loyola play; it set a high bar in terms of successfully incorporating other forms of media into a stage production.

Before attending the show, I worried because one of the actors would have to portray a character who was developmentally disabled. While I have nothing against the portrayal of characters who have disabilities, doing so presents a number of challenges for the actor in question—challenges Jon Lavelle faced admirably. His performance was pitch-perfect: it was animated and deranged in all the right places and never once devolved into parody.

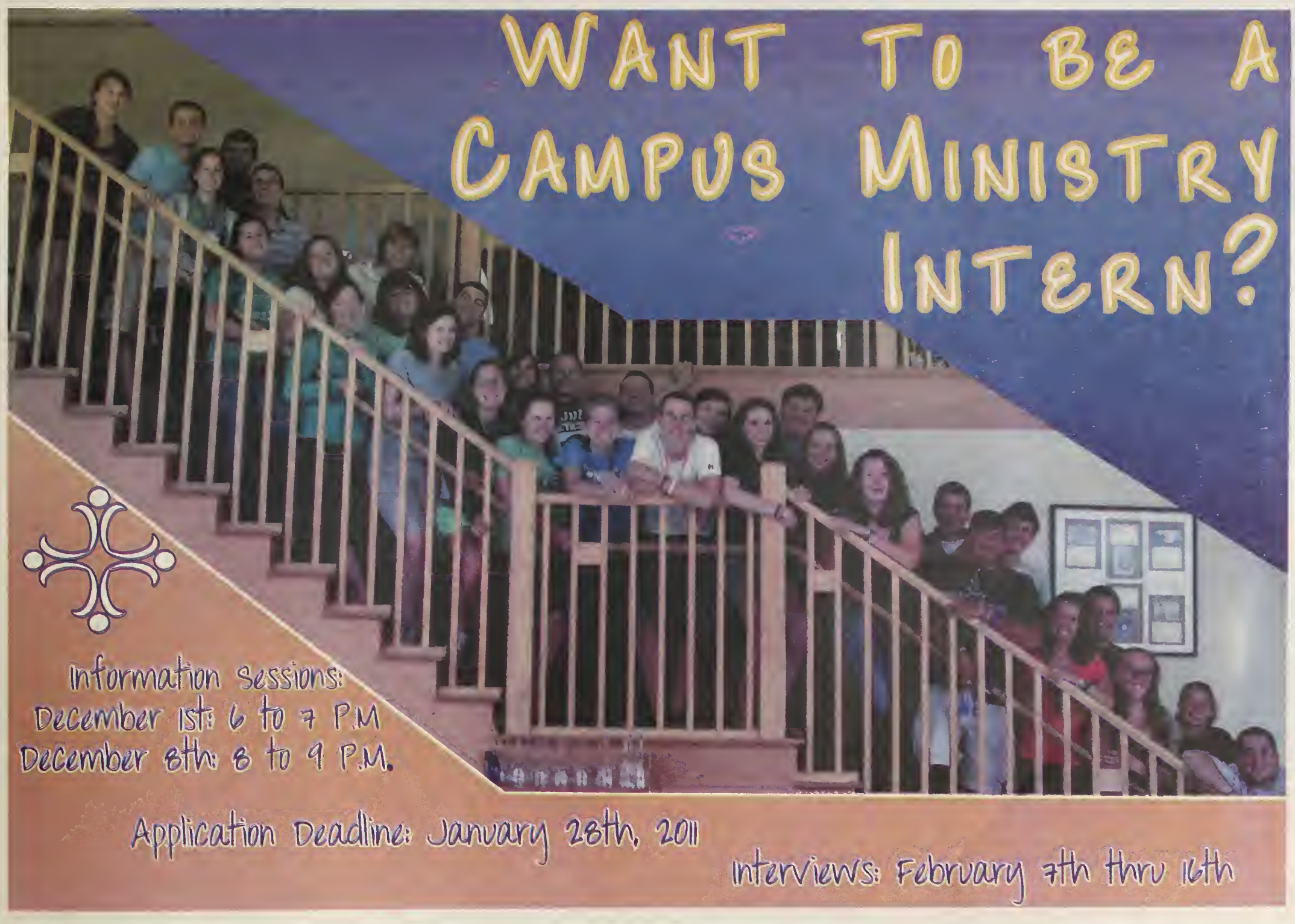
The character of Michal was made even more complicated when he began to reveal his part in the murders Katurian (the central character) is accused of. He even made bizarrely successful arguments against Katurian's innocence, asserting that one cannot simply write such disturbing stories and wash their hands of the potential consequences.

Tupolski and Ariel (played by Kellie Alberici and Matt Payne, respectively) were happy to highlight this concept time and time again during their scenes with Katurian. Alberici and Payne formed a thrilling dichotomy onstage: Alberici, the face of cold, calculated reason, and Payne, an out-of-control fireball ruled by passion alone.

Not only did they exert a powerful push-and-pull over Katurian, but their differences became the basis for a lot of the play's humor in the third act. My favorite exchange—Ariel:"That wasn't very nice", Tupolski: "There isn't much that's nice about putting a hood over a man's head and shooting him to begin with."

One of the challenges for director Hayley Evans was certainly to ensure that the McDonough's black-as-volcanic-ash humor managed to shine through. Given the play's dark subject matter, there was a certain reluctance among the audience to laugh at some of the more humorous bits—a reluctance annihilated by the time Robbie Priego spiked up his hair during his titular role in "The Little Deaf Boy on the Long Long Railroad Tracks. In China." The moments of levity were very precise in that they did not diminish the seriousness of the play.

All in all, the Poison Cup Players put on a show of tremendous magnitude. Not only did they put it on, but they put on one of the more memorable shows in Loyola's recent theatrical history. From casting to directing, everything came together for the Poison Cup Players, and I feel bad for anybody who opted not to go see *The Pillowman.*



HHB: Kid Cudi hooks listeners with *Mr. Rager*

CHARLES CLARK
STAFF WRITER



E. JASON WAMBSGANS/CHICAGO TRIBUNE/MCT

Kanye West signed Kid Cudi to G.O.O.D. Music in 2008, and the duo have been collaborating ever since. West appears on the hit single "Erase Me," and Cudi is featured on "Gorgeous" and "All of the Lights" off of West's new album, released Nov. 22.

Kid Cudi returns to the scene with the sequel to his first album *Man on the Moon II: The Legend of Mr. Rager*, seemingly picking up right where he left off. The entire album flows together, creating a wonderful picture.

For the most part, Cudi supplies only two verses to each song, feeling no pressure to create a third verse that may not even fit with the song's theme. He's even gone on-record saying he enjoys writing hooks better—evident throughout the album.

Just like his debut LP, *The Legend of Mr. Rager* is split into five acts: "The World I Am Ruling," "A Stronger Trip," "Party On," "The Transformation" and "You Live & You Learn." The record features in Mary J. Blige, Cee-Lo Green and Kanye West, as well as other rappers and performers.

The album's opening song "Scott Mescudi vs. the World" features Cee-Lo Green's smooth vocals on the hook to accompany Cudi as he raps his welcome. "What up? How is everyone doing? / you are now in the world I am ruling / take a minute to adjust for the wondrous / clusterf--k of fun and enchantment."

Cudi then contrasts the happiness in his world to the grim side. "Lost in the wind, I've lost all my friends / maybe they were never meant to be acquainted / money seems to make everything tainted / everybody mad 'cause they stuck / one less / took what I wanted and I did it all blunted / oh oh." It's a true yin-and-yang feeling.

"Revofev" (Revolution of Evolution) is a guitar-backed chant with a capturing howl for a hook, comprised of ohs and woahs. It's his invitation for you to stand alongside him. "Let go, life does get tough / no need to stress / hold you back too much / let's go, I heard they found the solution / where will you be for the revolution?"

Of course, the "Day 'n' Nite" rapper has a song entitled "Marijuana" dedicated to his favorite herb. You can hear his passion for the plant in his chorus that takes up the majority of the song: "Pretty green bud / all in my blunt / oohh I need it / we can take off now / oohh Marijuana, yeah / I know you wanna… smoke." The piano- and percussion-ridden beat is highly entrancing.

The song only has one verse, as Cudi would rather vibe out using repetition. He ends the song repeating, as it begins to fade out, "Marijuana had my back" and "Never left me lonely." He also made the song exactly four minutes and 20 seconds long.

The first single from the album, "Erase Me," discusses the after-effects of a breakup. No matter how much the two parties may want to forget about each other, sightings and memories prevent this from happening.

This song features Cudi as a singer on a rock-ballad style song. "It's like I'm her new nightmare / she ain't escaping / it makes me feel a bit complete / yeah / knowing someone you love / don't feel the same way about ya / memories, they soon delete / hmmm." Kanye West supplies the song's last verse, explaining his experience with a girl named

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Happy new year: a glance at upcoming albums

TAYLOR DEBOER
STAFF WRITER

2010 has been filled with fantastic albums. Some were expected to be great, like Vampire Weekend's *Contra*, and other's exceeded expectations, like Sufjan Stevens' noise- and beat-driven *Age of Adz*.

That said, I think it's important we take a look ahead to see what's in store for 2011. There were some albums that were supposed to come out this year that did not, and they will be the focus in the beginning.

Panda Bear has yet to release *Tomboy*, but there's a lot of buzz surrounding the Animal Collective member's fourth solo release. Multiple singles have been released, and they show us a side of Panda Bear that was somewhat neglected on 2007's *Person Pitch*.

Noah "Panda Bear" Lennox still sounds like Brian Wilson of the Beach Boys; and he still majestically weaves samples to create dreamlike states, but there's also a more minimalist approach to this album. There won't be a centerpiece like on this album like "Bros" on *Person Pitch*. Instead, the songs will be regular length, with more structure than we are used to with Panda Bear releases.

The Strokes are tipped to release a new album in 2011, and most reports have it set for March. What this album will be named, I'm sure only The Strokes know. It's been four years since the New Yorkers released an album, and their last album, *First Impressions of Earth*, left a sour taste in a lot of fans' mouth.

The group has been on tour in 2010, headlining at festivals like Lollapalooza, but no new tracks have been heard. If Julian Casablancas's solo album is any indicator as to the quality of material being produced by The Strokes, we will all be witnesses to a tremendous resurgence.

In January, indie gods The Decemberists will be releasing *The King is Dead*. The Portland, Oregon band have been heavily influenced by The Smiths, and many fans think that the title is a play on The Smiths' 1986 release *The Queen Is Dead*.

The song "Down by the Water" is the only song available for download as of now, but it's pure Decemberists gold, complete with harmonica and Neil Young-esque lyrics. This will be an album on every critic's watch-list, so be sure to pick it up on Jan. 18.

The 18th will be a big day in music, with Smith Westerns releasing *Dye It Blonde*. With a '60s garage-rock, Creation-type sound, Smith Westerns are a band to be on the lookout for. Much like Harlem, Smith Westerns thrive off of heavy guitar riffs to get the place jumping. They're also quite entertaining and known for getting kicked out of clubs that they are performing in. So rock.

Futuristic, Australian group Cut Copy will be releasing their third album, *Zonoscope*, in February. Following up *In Ghost Colours* will be a difficult task for the global sensations, but the first track released, "Take Me Over," is an indication that only good things are on the way from Cut Copy.

Don't be surprised to see plenty of Jack White in 2011, especially considering The White Stripes haven't released an album in quite some time. White could potentially be releasing music with The Raconteurs or The Dead Weather, but that's fine with me. Any Jack White release is a good release.

Bright Eyes is another band we haven't heard from in a while, and it's not like Conor Oberst to stay quiet for long. Expect the troubadour to follow up his work with the Monsters of Folk with a Bright Eyes release in 2011.

Finally, I wouldn't hold out much hope for a new Gorillaz release before Christmas like frontman Damon Albarn says. There's almost no time left in 2010, and with the way the music industry works, it's just not possible it will come out before 2011.

Movie Buzz

Daniel Day-Lewis has signed on to play Abe Lincoln in an upcoming biopic. Could there be a better casting decision?

Jeffrey Tambor has said we can expect to be watching *Arrested Development* by this time next year. I have only one thing to say to the fact that I have to wait at least one more year...COME ON!

I don't think anybody is more pumped for *The Green Hornet* than me. I don't care how bad *Observe and Report* was, I love Seth Rogen and always will. Also, Cameron Diaz is in it. Niiiiiiice.

Lucas loses credibility with 'Star Wars' 3-D conversions

PATRICK TAYLOR
ARTS & SOCIETY EDITOR

George Lucas has yet to realize the *Star Wars* saga should have just ended with *Return of the Jedi*. In Lucas' attempt to collect even more money that he doesn't need, Lucasfilm announced that, beginning in 2012 with *The Phantom Menace*, the *Star Wars* movies will be released annually in 3-D.

While that sounds like the greatest news ever to most *Star Wars* nerds (myself included), it's actually a slap in the face to all of us.

Does Lucas really think that we can't tell the difference between a film actually shot with 3-D lenses and a film digitally edited to look like it's in 3-D? He's either extremely naïve or realizes that—no matter what—people will literally buy in to his nonsense.

The *Star Wars* website announced in September that the films would be converted to 3-D, saying, "There are few movies that lend themselves more perfectly to 3-D; from the Death Star-trench run to the Tatooine Pod race, the *Star Wars* saga has always delivered an entertainment experience that is completely immersive."

That statement is true: I can't imagine how cool *Star Wars* would look in 3-D. Watching the Death Star explode in 3-D will probably be one of the most mind-blowing things anyone will ever witness. It's a shame we'll never get to see it in actual 3-D, and it's a shame that Lucas is part of a growing trend of visionaries who think that if they slap a 3-D tag on a movie, it automatically becomes 3-D—even if it wasn't shot properly.

This isn't the first time Lucas has tried to swindle fans out of their money. The only reason why we have *Star Wars: Special Edition* movies is because Lucas knows he can basically defecate on something golden and get away with it. In the "Special Edition" movies, Lucas added in pointless singing, bizarre (even for *Star Wars*) animals and a scene where Jabba the Hutt slithers up to Han Solo to confront him about dropped cargo. It's all utterly pointless and actually took away from the films we knew and loved.

But Lucas isn't stopping at *Star Wars*. For those of you who don't know, Lucas also has a major hand in another saga that rivals *Star Wars*.

I'm talking about *Indiana Jones*. Lucas is also converting the *Indiana Jones* saga to 3-D. If that doesn't tell you he's only in it for the money, I don't know what else will.

The thing that really makes all of this even worse is that fact that a hack like Michael Bay won't even consider converting his films into 3-D. As you read this, Bay is being pressured by Paramount and Dreamworks to have *Transformers 3* converted into 3-D, but Bay is showing some artistic integrity (for once) and won't let the studio go ahead with the conversion.

If someone like Bay can show some restraint, than how come Lucas can't?

Not only is Lucas offending his fan base, he's also offending directors, like James Cameron, who turned 3-D filmmaking into an art. Cameron spent years working on *Avatar*—making sure every shot was done the appropriate way. Now, Lucas is going to spend a little bit of time putting his film into a converter, apparently not really caring about the outcome.

What makes matters worse is the fact that this is going to sell. *Star Wars* nerds are going to line the streets to get a ticket, but I say we don't. I'm as big of a *Star Wars* nerd as you'll find at Loyola. Before the three prequels were shot, I could have told you that Boba Fett got his mandalorian armor from a battle during the Clone Wars. I could tell you Jabba's sidekick is named Salacious Crumb.

My point is, Lucas is killing his beloved franchises, and we need to show him. No matter how much you love *Star Wars* and *Indiana Jones*, we can't let Lucas get away with this.

Would the world sit silently and allow Francis Ford Coppolla to convert *The Godfather* into 3-D? Absolutely not. Should we let Lucas get away with it simply because he's George Lucas? I think not.

Nerds of the world, do the right thing and let this re-release pass without going to see it, and may the force be with you.

The 3 movies that should have been in 3-D

1) The entire *Lord of the Rings* trilogy would have been perfect in 3-D, but none more so than *The Two Towers*. Rumor has it that *The Hobbit* will be made in 3-D, which we should all be very excited for.

2) *Space Jam* had everything: Bugs Bunny, Michael Jordan, Bill Murray and, of course...Newman! Imagine seeing this movie in 3-D. It would be perfect, especially during the climax when Jordan stretches out his arm from half-court. If only...

3) *Top Gun* is everybody's favorite guilty pleasure movie, mainly for the beach volleyball scene. However, seeing fighter pilots maneuver around the sky in 3-D would have been pretty awesome and dangerous...clack.

Kid Cudi outdoes himself

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Aria that disturbed him and his creative process. His verse incorporates clever word play, as well.

Sampling St. Vincent's "The Strangers," Cudi attacks "Maniac" with an intense focus on his dark side. The beat makes you want to bop your head as you join in with the chant of "I am a maniac!"

Cudi ends his verse on the song with, "I love the darkness, yeah / I'd like to marry it / it is my cloak, it is my shield, it is my cape / I love the dark, maybe we can make it darker / give me a marker."

Cudi also allows rapper Cage to supply the second verse to the song with an equally chilling vibe. "I am the maniac, I am the fool / I found a monster in me when I lost my cool / it lives inside of me eating what's in its web / put black spray paint on my windows during the day / wanna spend time with it, I think I'm losing it / or I found it and I'm using it."

"Mr. Rager" is easily the anthem to the entire album, appealing to a generation of people constantly finding their place in the world.

He approaches us in a sort of sing-talk kind of voice. "Birds seen flying around / you never see them / too long on the ground / you wanna be one of them.. (Yeah) / you wanna be one of them.. (Yeah)." The most captivating section of the song is the chorus; here, you hear all of Kid Cudi's emotion: "HEY! Mr. Rager! Mr. Rager! / Tell me where you're going! / Tell us where you're headed! / I'm off on an adventure / Mr. Rager! / Tell me some of your stories / Tell us of your travels."

"All Along" is sung to the effect of "This is what I've learned from my travels." The hook sums up his sense of loneliness. "I know all along, all along / I know I'm meant to be alone / it's crazy but all along, all along / I knew I was meant to be alone / out there on my own, yeah."

Cudi's verses explain why. "When the weeks change / the rumors change too / I'm addicted to highs / would you like to know why? / when the months change / so do my love point of views / I don't want what I need / what I need hates me / what I need hates me." Anyone can relate to this.

"Trapped in My Mind" closes out the album with a confused Cudi, unsure of where to go, but seemingly fine with it. "You see the sun seems to shine / when I am not looking / oh he's seen the trick every time. / Things do get out of hand / once in a while inside my mental / hey, I'm taking a hell of a ride. / When my ego is soaring and / no, I am not lucky / hey, I like to pat my own back. / Now it's a gift and a curse since my birth / I'm in a prison / oh, I'm happy right where I'm at." He finds it as a comfort as he elaborates in the hook. "You see I'm trapped in my mind / and I know it's crazy / hey, it's not that bad at all / when you think of the world / I know it's crazy / hey, I'm not that bad at all."

Overall, no matter how out-of-wack everything might seem, it's manageable.

Kid Cudi's *Man on the Moon II: The Legend of Mr. Rager* is raw emotion. The G.O.O.D Music artist has put out a record that is arguably better than his first and certain to interest any lover of hip-hop and true feelings. Be sure to pick up your copy and support independent music stores.



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'Psych' sleuth duo bring pineapple, wit back

By Charles Mahoney
Washington Square News/Uwire

With the return of portable palm trees, pineapples and dynamic, slightly spiked hair — or an equally excellent lack thereof — USA's comedic mystery series, "Psych," is looking ahead to a second half as it returns to the network for the rest of its fifth season.

The black sheep in the ongoing trend of detective and crime-solving shows ("The Mentalist," "CSI"), "Psych" brings something rare to the screen; a refreshing take on a well-populated genre and light-hearted, occasionally absurd humor that serves as a departure from others that have consistently taken a deeply serious approach to crime solving.

While the jokes and dialogue within each episode can be hard to follow at times, the show never fails to stand strong against less comedic competitors with complicated and diverse storylines. The show also provides a look at unique characters and their developing relationships.

James Roday returns as "psychic" detective Shawn Spencer, whose Sherlock Holmes-like powers of observation allow him to trick the Santa Barbara Police Department into believing he truly has supernatural abilities. His often-reluctant partner in crime solving, Burton "Gus" Guster, also returns thanks to Dulé Hill, as he lends a smooth baritone and tap-dancing skills to the dynamic duo that has been lighting up USA for the last five years. The first episode of the rest of the season premiered last week; a sequel to the actual season premiere. The show remains accessible for long-time viewers and new fans alike as "Psych" opens up to a broader audience, seen recently when Roday, Hill, Franks and more brought the PSYCH College Tour to UT on Nov. 3.

The sheer number of guest stars that are featured from episode to episode help boost the show's versatility. While a structure of gags, crime solving and twists has been consistent throughout the series, five years of colorful characters have let the show develop characters over time as well as provide a new experience to guests, according to actor Dulé Hill.

"Most of the time they get to do something they don't usually do, and there's a lot of laughs," Hill said.

The next episode will feature Nora Dunn of "Entourage," as well as the return of Jerry Shea, a UT alumnus, as Ken. Viewers can expect a throwback to "Scooby Doo"-style mysteries as Shawn and Gus witness a murder on a haunted ride that causes locals to believe that a vengeful ghost must be on the loose.

From there, viewers can expect a slew of guest actors as well as famous film-inspired episodes to spice up the new-classic combination of psychic detective Shawn and Gus.

"I want the show to have more action and to seem more like a regular detective show. We do silly cases, but also we're doing a 'Twin Peaks' episode," said creator, writer and executive producer Steve Franks. "We like to do three or four serious cases, three or four ridiculous cases and three or four movie worlds we like."

Episodes soon to come will include not only a tribute to the '90s television mystery, but will also feature Ralph Macchio, the original "Karate Kid."

"Psych" brings a Californian brightness to more recent crime shows with two well-developed and humorous characters with chemistry as powerful as the Holmes-Watson combination that made "Sherlock Holmes" a literary classic. Since the USA network has made the wise decision to pick up "Psych" for another season, audiences won't have to worry about a shortage of quick quips, popular cultural references and, of course, crime solving.

In the next issue:

Pat Taylor, Taylor DeBoer and Chris Uehlinger take a look back at what some of the best albums of 2010 were, as well as some of the more memorable singles.

Taylor DeBoer gives a detailed account of Loyola Rising, which played host to spoken word poet George Watsky, A Cool Stick and many student poets/musicians.

Kanye's new album, *My Beautiful Dark Twisted Fantasy*, gets reviewed. Just a heads up, it's an awsome album, and the review will be balling.

Cathryn Dutton reviews and recounts Joanna Newsom's concert at Rams Head.

Fans to hallow latest *Harry Potter* film edition

By Katie Stroh
Daily Texan/Uwire

The Harry Potter movie franchise has always been flawed, both for casual viewers and die-hard, ultra-critical fans of the book. Screenwriter Steve Kloves usually manages to anger the die-hards by watering down plot points, misattributing character motivations and inventing his own uninspired dialogue where J.K. Rowling's would have served infinitely better. At the same time, Kloves often confuses casual moviegoers by providing abysmally muddled plot exposition.

Similarly, when watching "Harry Potter and the Deathly Hallows" — part one in a two-part volume — average viewers with little experience with the book's intricate plot will often find themselves lost.

It's clear the filmmakers have assumed audiences are familiar enough with Harry's story and done away with some of the trickier exposition. However, seasoned Potter fans will not only be able to follow the story, they will finally fully recognize the spirit of Rowling's beloved characters embodied on film.

For fans, "Harry Potter and the Deathly Hallows" will certainly be lauded both as the most faithful and the most stylistically stunning of the franchise.

Warner Bros.' decision to split the final installment into two separate films is surely a factor in the noticeable increase in quality. Many cynically regard the move as a marketing ploy designed to milk as much money from the finale as possible, as it may well have been. However, splitting the film into two volumes has creatively liberated Kloves and director David Yates. No longer pressured to pack an entire book's worth of complex plotting, intense haracterization and bewitching visuals into a single film, Yates has seized the opportunity to make part one of "Deathly Hallows" a contemplative character study.

The film is considerably more leisurely than its predecessors, which all sacrificed character development in favor of cramming in as many of Rowling's complex plot twists as possible.

As a result, most of the series' incredibly nuanced and fully formed characters — Sirius Black, Remus Lupin, Severus Snape and yes, even the crucial figure of eminent headmaster Albus Dumbledore — are reduced to two-dimensional cardboard cutouts that merely serve to help Harry defeat whatever manifestation of Lord Voldemort faces him that year.

"Deathly Hallows" brilliantly breaks this tiresome pattern. Yates dedicates most of his generous time allotment fleshing out central characters, most notably the iconic trio of Potter, Ron Weasley and Hermione Granger. It's a brave move, considering the young actors that have portrayed the trio since before they hit puberty haven't always delivered the most consistently convincing performances.

In particular, Daniel Radcliffe as Potter sometimes appeared awkward and unnatural in his more emotional scenes, and Emma Watson had an unfortunate tendency to overact as Hermione.

Here, too, "Deathly Hallows" is a standout among past installments. Each young actor has exceeded all expectations and is finally performing on par with the adult British acting legends — Helena Bonham Carter, Gary Oldman, Bill Nighy and Alan Rickman, among others — they work alongside. "Deathly Hallows" is the first film in which all three leads truly embody their counterparts from the books. Radcliffe seems infinitely more comfortable on camera, Watson tones down her performance to great effect, and Rupert Grint as Ron has easily shed the class clown act and taken on his more serious role with grace.

"Deathly Hallows" is undeniably a road movie. The three young heroes are often adrift and aimless in the wilderness, passively buffeted along their path by various dark forces at work as they attempt to seek and destroy the elusive horcruxes, each containing a portion of Voldemort's soul. Their destruction will render Voldemort mortal and defeatable.

Adventures at Hogwarts are a thing of the past; the three don't even step foot in the iconic castle this time around, a considerable departure from Rowling's previous formula.

The installment cuts down on the clunky, awkwardly rushed transitions of previous films and allows for some incredibly compelling character moments. A quietly poignant scene invented by Kloves for the movie in which a hopelessly lost Harry and Hermione share an emotionally charged dance is especially affecting.

The humor of Harry Potter is also at its best here — no longer do gags feel forced as they occasionally have in the past. Comedy is juxtaposed expertly with tragedy, making "Deathly Hallows" the franchise's most emotionally dynamic film.

As confusing as "Deathly Hallows'" plot may be for the average viewer, casual fans and super-fans alike will appreciate the film's emotional and visual flow, outstanding performances and arresting landscapes. The tragic cliffhanger ending will leave audiences desperate for part two of "Deathly Hallows."

Today in Music....

Did anybody see Sufjan Stevens perform "Too Much" on Fallon? Stevens looked as if he had been taking hallucinogenic drugs for about a year. His one song set was complete with trippy costumes and strangely choreographed dances, and is available on Pitchfork.com. Check it out!

Saturday Night Live will be going gangsta on Dec. 18th, with Lil' Wayne and Eminem set to be the musical guests. The duo will perform "No Love," their song that samples Haddaway's "What is Love." Also, Jeff Bridges is hosting, so be sure to tune in.

The Arcade Fire has released a video for the song "The Suburbs," and, to nobody's surprise, it features kids! Win Butler and the rest of the gang teamed up with Spike Jonze and shot the video in Austin, TX, and it features a group of 15-year-old kids. The video contains guns, people getting arrested and a kid getting beat up. Rated M for Mature.

HOROSCOPES
By Mystic Stars/*MCT*

ARIES (March 21-April 20) Business documents will work to your advantage this week. Written agreements, although briefly delayed, will soon offer vital breakthroughs. Stay committed to long-term gains and watch for revised definitions. Before next week romantic or social decisions may also be needed. Be consistent. In the coming weeks friends and relatives will ask for much more of your time and energy than usual.

TAURUS (April 21-May 20) Group assignments may this week lead to fast career adjustments or revised daily routines. Many Taureans will soon be offered an unexpected promotion. Expect all such progress to be temporary. After mid-January previous roles and schedules will likely be re-established. Thursday through Saturday pay close attention to the minor comments of friends and relatives.

GEMINI (May 21-June 21) Sensuality and revised emotional boundaries are accented this week. At present, loved ones may wish to explore creative communications or revised rules of intimacy. Gather complete information before offering an opinion. Emotional progress in key relationships is now highly favored. Use this time to examine vital private agreements. Later this week watch also for a fast business proposal from a recently silent friend or colleague.

CANCER (June 22-July 22) Home discussions will now prove rewarding. After Tuesday expect previously withdrawn loved ones to provide unique insights into their long-term goals or needs. Private decisions will soon bring clarity to sluggish or uneventful relationships. Probe for new information and study minor comments: private facts, figures and opinions will reveal complex expectations.

LEO (July 23-Aug. 22) Colleagues or close friends may this week openly debate the policies of key officials. Workplace improvement will be the eventual results. Use this time to outline key sources of information or ask for group support. Later this week a trusted friend or relative may reveal an unexpected romantic triangle or social dilemma. Pay special attention to broken promises, strained relationships and ethical questions.

VIRGO (Aug. 23-Sept. 22) A friend or lover may now question your past motives or habits. Loyalties, romantic decisions and shared history between friends may all be key issues. Wait for full disclosure before offering an opinion. Complex social information may soon be revealed. Tuesday through Friday business communications intensify. Yesterday's job expectations, rare messages from authority figures and detailed instructions are accented. Key officials may soon offer improved career options. React quickly: a timely response is necessary.

LIBRA (Sept. 23-Oct. 23) Charisma and personal influence are high this week. After Monday expect colleagues and key officials to openly seek your opinion, advice or participation. The coming few days are a strong time for advanced confidence and renewed partnerships. Bosses and managers will initiate vital discussions, review past misunderstandings and press for important decisions. Later this week social relationships may also be affected. Respond promptly and honestly to all comments, unique requests or romantic flirtations.

SCORPIO (Oct. 24-Nov. 22) Yesterday's social decisions will now be publicly discussed. Before mid-week expect a long-term friend to reveal a past dispute and actively search for emotional answers. Group alliances and private loyalties may be at issue. Cheerfully provide detailed information. Your assurance is needed. Friday through Sunday highlights renewed faith in family relationships and positive plans with loved ones. Home expectations and social gatherings will now work to your advantage. Stay focused and ask for detailed descriptions.

SAGITTARIUS (Nov. 23-Dec. 21) Planned events may be unexpectedly postponed this week. Conflicting information, minor disagreements or last minute revisions may all be bothersome. Remain cautiously diplomatic. After mid-December new social rules or expectations will be established. Be patient. Tuesday through Thursday some Sagittarians may be asked to resolve the mistakes of a colleague or work official.

CAPRICORN (Dec. 22-Jan. 20) Older officials may this week provide misinformation or faulty instructions. Remain alert and avoid publicly challenging the ideas of others. Over the next 12 days business relations may require a steady commitment to seniority or traditional rules. Go slow. Thursday through Sunday some Capricorns will encounter an unusual social flirtation. Workplace roles, home agreements and private information may play a vital role.

AQUARIUS (Jan. 21-Feb. 19) Wisdom and social reflection are strongly accented this week. Although reluctant to ask for help, loved ones may now seek your guidance or expertise. Offer a solid reminder of past values and long-term ideals. A reliable commitment to past promises is now best. Wednesday through Saturday pay close attention to last minute spending and fast business proposals. Long-term promises and new partnerships may require extra scrutiny. Friends, relatives and loved ones will provide concrete criticism. Remain determined.

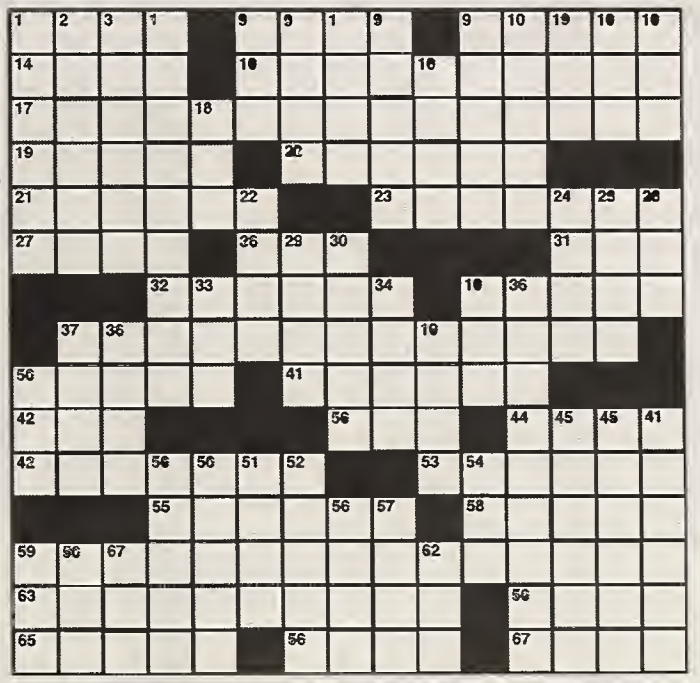
PISCES (Feb. 20-March 20) Friends and lovers may now expand their social habits, group affiliations or romantic plans. All are positive but may also lead to minor family conflicts. Refuse to be derailed. At present, key relationships will benefit from bold statements and publicly reaffirmed goals. Later this week business decisions are necessary but may offer only limited options. Ask bosses or managers for direction.

If your birthday is this week...a 17 week period of fast workplace progress will now end. Before mid-December watch for unusual career politics or subtle disagreements with authority figures. Wait patiently for negative attitudes to pass. In the coming weeks an unique team challenge will usher in a powerful phase of advancement and leadership. After mid-February social invitations may be temporarily confusing. If so, expect long-term friends to contemplate far reaching lifestyle changes. Offer meaningful advice: your past experience will prove invaluable. Much of 2011 will bring complex romantic decisions and renewed passion: make sure others understand your needs, goals and expectations.

www.harrybliss.com

FOR RELEASE NOVEMBER 23, 2010

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis



By Dan Naddor 11/23/10

ACROSS
1 Entr'__
5 Tony winner Judith
9 Stories of questionable veracity
14 Any of five O-ending brothers
15 Visibly embarrassed
17 Outside-the-box method
19 Seated yoga position
20 In inventory
21 Plaza Hotel pixie
23 Ones who take things the wrong way?
27 Catches some rays
28 Johannesburg's land: Abbr.
31 College e-mail address ending
32 Water frozen in mid-drip
35 Missouri tributary
37 Exclusive group seeking old collectibles
40 Cooked in 35-Down
41 Henner who played Elaine on "Taxi"
42 "Gross!"
43 "Whirled peas" is one
44 Slanted type: Abbr.
48 Capone catchers, familiarly
53 Opt for a career without the band
55 Euro predecessor, in Portugal
58 Hurled
59 Indirect evaluation
63 Agreement before marriage
64 Wacky
65 Small sample
66 Fancy tie material
67 Heroic deed

DOWN
1 Lucky charm
2 With 35-Down, healthier-than-most cooking liquid
3 Son of Poseidon
4 Especially elegant
5 Hot temper
6 White House no
7 Heaven on earth
8 Marina craft
9 One-named New Age keyboardist
10 Put up with
11 Mil. supply order
12 Nicht alt
13 Sault __ Marie
16 1979 Iranian exile
18 Battleship letters
22 "ER" actor La Salle
24 Calf meat, in Calais
25 Brink
26 Go after in court
29 Lowlife
30 __ of faith
33 Spain's El __
34 Light brown color
35 See 2-Down
36 Making a walking-in-mud sound
37 St. Louis landmark
38 "Just do it" sloganeer
39 Suffix with weak
40 Emotional outburst
45 Rotation-causing force
46 Native Alaskans
47 Most shameful
49 Boxer's maneuver
50 Roman ending
51 60-Down spec
52 Sheep fats
54 Polo Grounds legend Mel
56 Twice CCC!
57 Word-of-mouth
59 Choose
60 Victoria's Secret staple
61 "__ Misérables"
62 Class

Monday's Puzzle Solved

A	D	H	D	C	■	D	N	C	D	■	B	D	S	C
P	R	A	D	D	■	D	C	H	D	■	A	X	E	L
E	A	T	E	N	■	M	A	I	L	■	D	E	L	I
D	Y	E	■	J	A	P	A	N	E	S	E	Y	E	N
■	■	■	K	D	N	A	■	■	D	I	G	E	S	T
A	L	L	N	I	G	H	T	L	D	N	G	■	■	■
R	O	U	E	N	■	■	S	L	U	G	■	D	T	S
L	I	R	E	■	T	R	A	C	T	■	A	U	R	A
D	N	E	■	Y	E	A	R	■	■	S	P	D	D	L
■	■	■	L	D	N	E	S	D	M	E	P	I	N	E
C	A	N	A	D	A	■	■	C	A	V	S	■	■	■
S	T	O	M	A	C	H	A	C	H	E	■	S	U	B
P	O	L	E	■	I	A	M	A	■	N	U	R	S	E
O	N	A	N	■	T	H	O	M	■	T	A	T	E	R
T	E	N	T	■	Y	A	K	S	■	Y	E	A	R	N

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"We have to make a list of what we're re-gifting for Christmas this year."

Hounds run UMBC off the court behind 31 transition points

By Rich Conforti
Sports Editor

Behind the hot hands of freshman Dylon Cormier, the Loyola Greyhounds picked up their first win of the season, running away with an 83-72 victory over the UMBC Terriers on Wednesday, Nov. 17 at Reitz Arena. The freshman point guard was the leading scorer for Loyola with 20 points, including seven straight—a Hounds run that put the game away for good.

"The one thing about Dylon, for sure, is that he isn't afraid," said Loyola coach Jimmy Patsos. "He doesn't look like a freshman when he's out there."

Cormier led a fast-paced Hounds offense that scored 31 points in transition on the evening. For most of the second half, Loyola boasted a smaller lineup featuring Cormier, guards Jamal Barney '11, and Brian Rudolph '11. This unit seemed to produce the most offense for the team; UMBC had no match for the open-court speed of the Hounds.

"It looks like Cormier and Rudolph can play at the same time," said Patsos. "That was the lineup that got us going."

Cormier seems to be comfortable playing on the wing at the shooting guard position as well, something that allows him to be on the floor with Rudolph, who is more of a facilitator for this Hounds team.

"Brian is a great point guard, and his abilities give me a chance to play on the wing at two-guard," said Cormier. "It was something that I did a lot in high school, and it is something that we are going to do this season."



Jesse DeFlorio/The Greyhound

Sophomore Erik Etherly, No. 24, fulfilled Patsos' expectations, scoring 16 points and snagging six rebounds on Wednesday's game. The transfer student said his comfort level helped him bounce back from the home opener, which was lost to Drexel.

For the second time, the Hounds once again struggled from the opening tip, despite the 11-point victory. Just 10 minutes into the game, Loyola had turned over the ball eight times to their opponents, who converted by shooting over 50 percent from the field early on.

Faced with a similar situation in their previous game, the Hounds were unable to overcome their sluggish start. This game proved to be different, however, as Loyola was able to remain afloat with strong free-throw shooting (17-18 in the first half) and control of the boards (23-14 rebounding advantage).

As the first half winded down, Loyola began to pull away from UMBC, taking a 41-34 advantage into the break. UMBC was able to keep the score close for the first half of the second period, bringing the score to 60-57. From all indications, it seemed that the momentum had begun to swing back into the hands of the Terriers.

Just as quickly as UMBC pulled close, Loyola extended its lead once again as Cormier sunk two pairs of free throws and a three-pointer in just under two minutes, giving Loyola a double-digit lead that they would not surrender.

This stretch sparked Loyola's best offensive output of the season thus far: they pushed the ball up the floor quickly, dominating the defensive boards. Without this advantage, there would be no opportunities to play in the open court—something the Hounds hope to do often this season.

"We want to score points," coach Patsos said bluntly, referring to Loyola's transition game. "But you always wonder whether or

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Boise State has proven that non-BCS teams can compete for national title

By Steve Gesuele
Assistant Sports Editor

Fresh off a 51-0 thrashing of Fresno State on Friday night, Boise State has been making an extremely strong case for playing in the BCS title game this January.

Yes, Boise has been in the discussion for the national championship game over the last few years, but this may finally be the time that the Broncos get their chance to achieve the goal that they set when coach Chris Petersen took over the program—to play for the BCS national title game.

The critics can say what they want about Boise's competition or the fact that they do not play in an elite BCS conference, the fact of the matter is this: Boise State has proven year-in and year-out that they are one of the elite football programs in the country.

Whether it be a huge non-conference win against Virginia Tech (like we saw earlier this season) or a shocking upset over a national title contender (like Oklahoma in a BCS bowl game), programs across the country know that Boise State is a force to be reckoned with.

As long as the current non-playoff system that college football has stays in place, it is understood that certain teams who have a strong argument for competing in the national title game will feel like they get snubbed come season's end. But Boise State has been overlooked for far too long.

With the way they have completely dominated their competition over the past few years, it is hard to argue that they are not one of the two best teams in college football this year.

Hopefully for coach Petersen and the Broncos, this should be the year that the program once labeled "Cinderella" finally gets their shot at the big dance.

Boise has beaten both ranked opponents they have faced this year in Virginia Tech and Oregon Sate and has another huge test against No. 18 Nevada over Thanksgiving weekend. The Broncos recent play makes it hard to imagine an upset by Nevada.

On top of beating strong opponents, Boise has absolutely demolished their so-called "weaker" competition. They have out-scored their opponents by an astonishing 412 to 115 and have not had any issue with handling their WAC foes. Yet it still seems that Boise is not getting the respect they deserve.

Boise has all of the components that any national-title contender would hope to have. They are led on offense by Heismen-hopeful quarterback Kellen Moore—a name that most casual college football fans are still unaware of, unfortunately.

Moore has competed 201 of his 280 passing attempts for a ridiculous 2921 yards and 28 touchdowns in 10 games, all while turning the ball over just five times.

The Broncos are also backed by the nation's No. 2-ranked defense, which allows a minuscule 11.5 points per game.

If those stats don't scream national title contender, I don't know what will.

The BCS has taken several knocks over the years it has been in place, but the system has a chance to redeem itself by finally allowing Boise to have their shot at the title.

I am not saying that it is a given that the Broncos will bring home the hardware in January if they are given the chance to play in the title game, but they have definitely earned the right to at least have a shot to compete with the powerhouse conferences for the national-title trophy.

Over the last few years other non-BCS

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Games to Watch

NFL: 11/25 12:30-8:20 p.m. - Thanksgiving Football
Thanksgiving football, enough said. While we are not ones to complain to the football gods, NFL fans hold out each and every year with hope of seeing a relevant match-up on Thanksgiving day. This is not the year: the Saints, Jets and Patriots all take on teams that are in last place in their respective divisions (Cowboys, Bengals, Lions). Still, no matter what, nothing beats some Thanksgiving football. PICKS: SAINTS, JETS, PATRIOTS

NCAAF: 11/24 (time TBD) - No. 2 Auburn Tigers at No. 12 Alabama Crimson Tide
The Iron Bowl may be the best rivalry in college football pound for pound, for nobody loves college football more than the fans in Alabama. This year's Iron Bowl will be huge, as the SEC West title is at stake. Winner goes to the SEC title game to play for a chance to get into a BCS bowl. Auburn knows that a victory over Alabama will put them one victory away from earning a spot in the BCS title game. Not bad for Auburn coach Gene Chisk, who was booed and jeered the first time he stepped on Auburn's campus. PICK: ALABAMA

NFL: 11/28 1:00 p.m. - Green Bay Packers at Atlanta Falcons
This game features two of the best teams in the NFC in the Georgia Dome—one of the toughest places to play in the league. Since coming into the NFL, Falcons QB Matt Ryan is 18-1 in the Dome. The Packers enter the game with a myriad of injuries, but they are still playing at a high level on both sides of the ball. The winner of this game could be on the fast track to home-field advantage in the NFC throughout the playoffs. PICK: PACKERS

NFL: 11/28 8:20 p.m. - San Diego Chargers at Indianapolis Colts
This tough test for the Colts comes immediately following their match-up with hated rival, New England. San Diego has seemed to right the ship (as they do every year), setting their sights on the AFC West title. The Chargers have always proved to be a difficult match-up for Manning, and this game should be no different. With both teams getting key players back on the roster as the season wears on, this should be a great contest. When in doubt, side with Manning in the prime-time game. PICK: COLTS

Lady Hounds battle nobly but fall to Howard by eight on the road

By Alex Gallagher
Staff Writer

The Lady Hounds fought a difficult battle on the road Friday night, losing a tight game to Howard 44-36. Loyola, who is still in search of their first win, managed a late rally—cutting Howard's lead to four when Alyssa Sutherland sunk both of her free throws from the line. This, however, was the closest the Hounds would come to taking the lead. Howard then pulled away with an eight-point lead, which they would hold for the remainder of the game.

Sophomore Katie Sheahin and freshman Nicole Krusen led the team scoring nine points each, but guard Sheahin did not stop there. Pulling down eight rebounds and grabbing six steals, Sheahin was a vital presence on both ends of the court.

The Hounds struggled early, quickly falling behind the Bison 16-8. Sheahin and senior forward Meredith Tolley attempted to close the gap in the first half each hitting big three-pointers. Junior guard, Miriam McKenzie, who scored six and grabbed six rebounds in the game, contributed points early, but Howard retained their lead going into halftime up 24-15.

Loyola came out of the locker room with a strong defensive mentality, forcing 10 turnovers in the second half alone. Pressuring the ball and maintaining tight coverage, the Hounds held Howard scoreless for the opening six minutes of the second half.

The Greyhounds were able to capitalize off of Howard's mistakes, scoring 12 points off of their turnovers. Loyola maintained this high level of energy throughout the second half, outscoring the Bison 21-2. But the lead Howard had built in the first 20 minutes of the game, combined with a 19-point performance from guard Saadia Doyle, kept the lead out of reach for the pursuing Greyhounds.

The girls rallied together as a team late in the game scoring 10 points from their bench in the second half. Loyola began to heat up, going on a quick 5-0 run, and with 2:47 left in the game, the lead was cut down to four.

With time running out, the Hounds began to foul out of desperation, but Howard responded with clutch free-throw shooting to hold on to the lead. Loyola could do little to score in the final minute, turning the ball over twice and missing all four of their final opportunities.

Now 0-3, the team will continue to go after their first win when they take on local rival Towson in Reitz Arena on Monday night. The Hounds, who face a tough schedule in the coming weeks, will look to beat other top teams, including ACC and Big East foes Maryland and Pittsburgh.

Cormier and Etherly lead Hounds to first win of season

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not you are going to rebound good enough to do so. You have to stop people to run."

They certainly rebounded well enough in this game, as they held a 42-28 rebounding advantage over UMBC. The effort was highlighted by Jamal Barney's 10-rebound effort, along with his 14 points.

Sophomore forward Erik Etherly improved his efforts from the opening game, providing the Hounds with 16 points and six rebounds. This is the type of performance that coach Patsos envisioned when Etherly joined the team via transfer from Northeastern after the 2008-09 season.

"The comfort level was a lot higher today," said Etherly. "I had to get the first game out of the way because I hadn't played in a couple of years, so it was nice to be able to bounce back today."

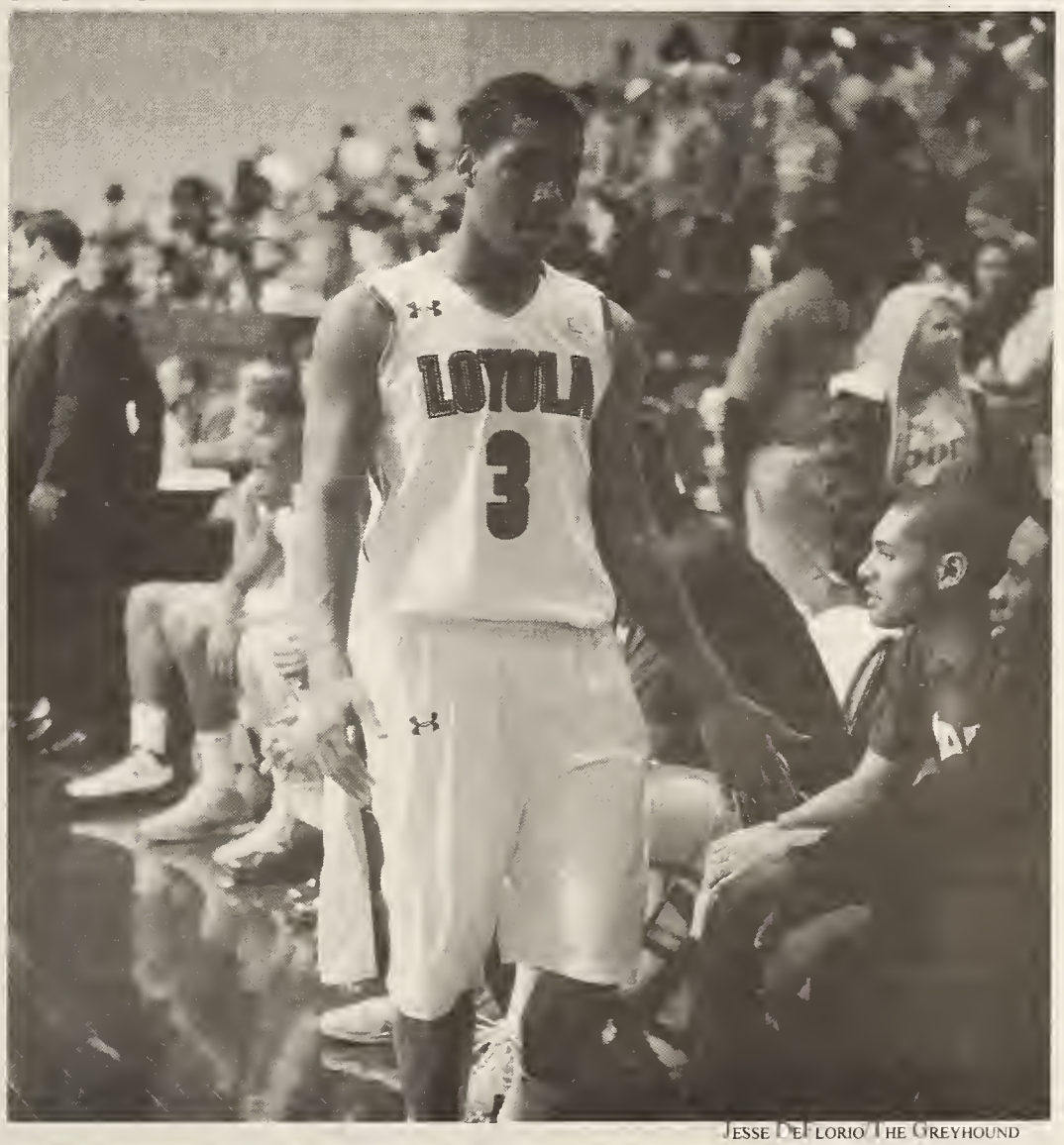
Sophomore guard Robert Olson, who was struggling with a foot injury, only saw four minutes of action in the game. Olson, normally a starter in the lineup, is a key player who, when healthy, can add to Loyola's transition game.

Junior Anthony Winbush was able to log 23 minutes for the game—a good sign as he continues to recover from a knee injury that has plagued the forward since last season.

"Winbush is one of those guys that half the stuff that he does doesn't show up on the stat sheet," said Patsos. "He is a smart player who knows what to do, can get that big steal and just plays hard."

The Hounds had four players in double figures, as junior J'hared Hall scored 11—adding to Cormier, Barney and Etherly's double-digit scoring efforts. Shane Walker also added nine points and seven rebounds as he continues to become more assertive inside for Loyola.

The Hounds finish up their home stand and then head north to take on Vermont on Nov. 24, in what will be a good barometer for Loyola. The Catamounts qualified for the NCAA Tournament in 2009 and should provide Loyola with a good test on Thanksgiving-eve.



Jesse Del Lorio The Greyhound

Freshman Dylon Cormier, No. 3, played off his teammates, Jamal Barney '11, and Brian Rudolph '11, to lead the Hounds to their first victory of the 2010-11 season.

Around the league: Heat, Lakers, Celtics and Thunder early contenders

By Rich Conforti
Sports Editor

What Should I Do?

The now-infamous LeBron James commercial, in which he asks fans, "What should I do," is surprisingly fitting for the Miami Heat so far this season. The Heat currently boasts an 8-4 record, but they have not been without struggles and issues along the way.

While no one doubts the talent that this Heat squad has, many have debated what is the best way to feature this talent. Many in the NBA world feel that Miami is best suited to push the ball in transition and to take advantage of having the two most athletic scorers in the NBA today (James and Dwayne Wade).

Observers feel that the Heat would be nearly unstoppable if it committed to the :07 Seconds or Less style of basketball played in Phoenix. When the Heat has done so, it would seem nearly unstoppable. The question remains whether or not James, Wade, Chris Bosh and coach Erik Spoelstra are ready to make that type of commitment.

Don't Forget About Us!

The 2010 Lakers seemed to be the quietest and most improved two-time defending NBA champion in the history of the league. We're willing to bet that's the way Phil Jackson and Kobe Bryant want it. With an already deep and versatile roster, the Lakers spent the off-season adding key role players who can play key regular-season and playoff minutes.

Matt Barnes, Steve Blake and rookies Derrick Caracter and Devin Ebanks have all been regular contributors to the Lakers' 11-2 start. With improved depth, look for Pau Gasol—who continues to prove he is the best big man in the NBA—to be as fresh as ever come April, when the rest of the league will look to stop the Black Mamba from his sixth NBA championship.

Or Us!

The Boston Celtics were one game away from a second NBA championship in three years, and had Kendrick Perkins not went down, the title may have been theirs. Regardless, the Celtics have opened the season with a 9-3 record and look to have improved their tough and physical squad.

Boston has already asserted its dominance over the Heat this season and proved that it's going to make every basket difficult for its opponents. The addition of Shaquille O'Neal was much maligned, but has proven to be a good one as the Big Aristotle appears to be focused and rejuvenated as he sets his sights on knocking off the Lakers. Doc Rivers clearly has the trust of this entire roster, and team defense only seems to improve with each passing game.

Thunderstruck

As expected, the Oklahoma City Thunder has built off its surprising playoff success (nearly knocking off the soon-to-be NBA champion Lakers) and has developed into one of the league's top teams.

Most importantly, this team has evolved from being the "Kevin Durant Show." Russell Westbrook has become one of the best scoring guards in the league and has proven that he can carry the Thunder when Durant is not on the floor (Westbrook led a Durant-less team into Boston and handed the Celts their first home loss of the season).

Just like Boston, the Thunder is one of the league's best defensive teams—a testament to the job that coach Scott Brooks has done so far this year. The 8-4 Thunder only seems to be improving, and once it develops depth in the front court, look out.



Photo Courtsey MCT Campus

Paul Pierce and the Celtics' physical play has proved too much for Lebron James' Heat early in the season. Boston has handily defeated Miami twice.

Boise State remains hopeful of BCS title

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teams like TCU and Utah have put together some strong cases for competing in the title game, but no program has had the consistency of Boise State. The BCS system is in place to determine the two best teams in the nation and have them compete for the national title. This year, it would be extremely hard for any knowledgeable college football fan to say that Boise is not one of the top two teams.

The season that Boise has put together thus far has shown that the timing is right for the Broncos to get their shot at glory. If the Boise State can remain unbeaten, it would be a sad sight to see the Broncos left out of the national championship.

Want to write for sports?

Email the sports editors at greyhoundsports@gmail.com or visit us on the web at loyolagreyhound.com/sports

Men's hoops beat Dartmouth behind strong second-half effort

By Jon Meoli
Opinions Editor

Senior guard Jamal Barney scored 18 points—14 in the second half—as Loyola's strong second half pushed them to a 73-59 win over Dartmouth on Sunday afternoon at Reitz Arena.

Junior Anthony Winbush and sophomore Robert Olson added 11 points each for the Hounds, who came out of the break and put away a pesky Dartmouth squad, who shot the lights out in the first half.

"We all played better as a team in the second half, and that opened me up to score," said Barney, who was 7 of 8 from the free-throw line. "We sped our offense up and made them uncomfortable."

The Big Green was anything but uncomfortable in the first half, shooting 56 percent from the floor and 50 percent from beyond the arc, while jumping out to an early eight-point lead. It was another slow start for Loyola, who missed six of its first nine shots.

"We need to have better starts to games," said Barney. "We need to be more aggressive."

The Hounds were much more aggressive as the game went on, as a Dylon Cormier three at the 12:21 mark gave Loyola its first lead of the game at 14-13. Junior J'hared Hall sank an underhand runner, and Olson finished off a three-point play moments later to stretch the lead to 19-15.

The Hounds kept the charge alive when Olson found a streaking Erik Etherly '13, on the break for an alley-oop at the 7:19 mark, but Dartmouth's timely shooting brought the score level to 33 at halftime.

Junior forward Shane Walker led the Hounds with eight points in the first half, and though he was held scoreless after halftime, he finished with seven rebounds and four blocks. Etherly had just two points in the first half, but finished with eight points and seven rebounds.

Dartmouth took a two-point lead out of the break, but went nearly five minutes without a field goal as Loyola went on a 7-0 run.

A Barney runner and an Olson three helped the Hounds to a 42-36 lead at the 15:47 mark.

Barney drove the lane for an easy layup to extend the lead to 48-40 at the 11:35 mark, and after making one of two free-throws on the next possession, Loyola got the rebound and found their talismanic senior for a wide open three to give the Hounds a 12-point advantage.

Senior guard Brian Rudolph scored just four points, but provided plenty of excitement late in the game when he found a streaking Winbush for an easy alley-oop layup with 5:47 to play.

Patsos singled out Winbush as a player who is key to his team's success. "He understands the game of basketball so well," said Patsos. "When he plays well, we win."

Winbush, who's coming off an ACL injury last season, is slowly returning to his pre-injury form and assuming an important role on the team.

"I felt the best yet today," said Winbush. "It's day-to-day, though."

Winbush finished with four rebounds, while freshman Dylon Cormier scored nine and led the team with eight rebounds. Loyola out-rebounded Dartmouth 41-22.

The Big Green pulled to within nine before Olson's second three of the half pushed them back.

Etherly put an exclamation point on the afternoon with an easy jam for the Hounds, who travel to play the University of Vermont Wednesday night before returning home after Thanksgiving break to open the MAAC slate with Saint Peter's.

The Hounds are now 2-1 for the season and aim to continue their solid play as conference play beings next month.

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www.LoyolaGreyhound.com

EMPLOYMENT

We are looking for part-time child care for our 8-year old son after school from 3:30 p.m. to 5:00 p.m. Monday through Friday. The part-time position is located in the Jenifer Ridge development in Timonium (near the Timonium campus). Light housekeeping and laundry as well as help with homework is negotiable with the position. Please contact Barbara Coward, Assistant Director of Executive MBA Programs, Sellinger School of Business and Management, Loyola University Maryland, at bcoward@loyola.edu or phone: 410-252-1380 (h) or 410-617-1630 (w) for additional information.

ADOPTION

Loving Family -- Promises a lifetime of support and love for your baby. Please call toll free 888-218-6962, or visit http://marilynandericadopt.vpweb.com



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THE GREYHOUND DATEBOOK November 23 - November 29

TUES23	WED24	THU25	FRI26	SAT27	SUN28	MON29
Break Begins		Happy Thanksgiving!!!			Break Ends	

ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!

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sleepy catz say: u can haz
a good Thanksgiving
Have a safe & happy
Thanksgiving break!